CUNY Mellon Faculty Diversity Career Enhancement Initiative

With support from the Mellon Foundation, the CUNY Mellon Faculty Diversity Career Enhancement Initiative (CMFDCEI) will work in conjunction with the four Mellon Mays Undergraduate Fellow (MMUF)-serving institutions at The City University of New York, which are Brooklyn College, City College, Hunter College, and Queens College. The initiative is tied to University-wide efforts to increase diversity, equity, and inclusion as outlined in the Diversity Action Plan and in accordance with the mission of the University. The aim of the initiative is to develop sustained mentorship via research/writing seminars on each MMUF campus and a series of professionalization workshops to increase the success and professional satisfaction of our diverse professoriate.

By creating the intellectual spaces to further advance scholarship and creativity, we seek to enhance prospects for tenure and promotion and improve upon the overall University climate. Our objective is to anchor and support a tenure-track faculty as they build an intellectual community, work toward peer-reviewed publications, and attend professionalization workshops.

If you should have any questions, please contact Dr. Victoria Stone-Cadena, Assistant Project Administrator for the CUNY Mellon Faculty Diversity Career Enhancement Initiative, at 646-664-3299.
CUNY Mellon Faculty Diversity Career Enhancement Initiative

Request for Proposals 2016-2017

BROOKLYN COLLEGE, CITY COLLEGE, HUNTER COLLEGE, QUEENS COLLEGE

PROGRAM DESCRIPTION

The Faculty Diversity Career Enhancement Initiative is sponsored by the Mellon Foundation in order to develop sustained mentorship via research/writing seminars on each MMUF campus and a series of professionalization workshops. By creating intellectual spaces to further advance scholarship and creativity, we seek to enhance the prospects for tenure and promotion and improve upon the overall University climate. The initiative invites applications for participants in small interdisciplinary cohorts on each MMUF serving campus. Each cohort will work with a senior faculty mentor and engage in monthly writing workshops in order to advance a writing piece towards publication. Larger conferences will be organized throughout the fellowship with a focus on developing a book prospectus, grants and fellowships, demystifying tenure and promotion, as well as leadership development in higher education administration.

We are sensitive to the need for faculty to balance research, teaching, and public engagement. Opportunities for release time are available. However, this particular grant does not provide course release. Instead, we set the stage for faculty to become much more competitive for internal and external grants and fellowships in order to advance in their careers.

For the 2016-2017 academic year, CMFDCEI Proposals are being accepted from eligible faculty at in the following disciplines:

- Anthropology
- Area/Cultural/Ethnic/Gender Studies
- Art History
- Classics
- English
- Film, Cinema And Media Studies
- Foreign Languages And Literatures
- Geography And Population Studies
- History
- Literature
- Musicology and Ethnomusicology
- Performance Studies
- Philosophy
- Political Theory
- Religion And Theology
- Sociology
- Theater

Submission Deadline: FRIDAY NOVEMBER 2, 2016
PROGRAM TIMELINE

Submission Deadline: Friday, November 2, 2016
Award Notice: Friday, December 2, 2016
Welcoming Reception: December 13, 2016
Monthly Campus Based Research/Writing Workshops: March 2017 – March 2018
Professional Development Conferences:
   - The Nuts and Bolts of the Annual Review
   - The Balancing Act
   - The Book Prospectus
   - Grants and Fellowships
   - Demystifying Tenure and Promotion, and
   - Leadership Development in Higher Education Administration.
Symposium: December 2018

ELIGIBILITY

The faculty member must:
   - Be appointed at one of the four Mellon Mays Undergraduate Fellows (MMUF)-serving institutions: Brooklyn College, City College, Hunter College and Queens College,
   - Be an untenured assistant professor hired on the tenure-track line,
   - Be engaged in issues of diversity in their research, and,
   - Have a doctorate or required terminal degree for teaching in their discipline (e.g., MFA for faculty in creative writing and/or film programs).

RESEARCH/WRITING SEMINARS

Questions of race, gender, ethnicity, and sexuality continue to undergird broad sections of inquiry in the academy and beyond. The ongoing legacies and current manifestations of inequality continue to demand intellectual analysis, institutional recognition, and collective intervention. The selected seminar themes should reflect the commitment of this faculty diversity initiative as well as scholarship that addresses diversity. Each cohort (8 faculty members on each campus), in collaboration with the faculty mentor, will develop a thematic focus in keeping with their own scholarship and research goals. These faculty-led workshops will provide scholarly feedback but also allow for faculty to develop resources and networks that will be useful towards successfully achieving tenure and promotion.
APPLICATION GUIDELINES

The deadline for applications is **Friday, November 2, 2016**. Please email your CMFDCEI Proposal to ord@cuny.edu in one PDF file containing all of the following:

**PROPOSAL ITEMS**

1. **Title Page**
   - Name, rank, Campus, Department
   - Date of initial full-time appointment as assistant professor
   - Home address, telephone numbers, and email address

2. **Project Description**
   - Project Title
   - Abstract of Project, (100 words)
   - Project Narrative (500-700 words)
     - What piece will you work on, and what stage is this at?
     - What do you hope to accomplish in this project?
     - What do you envision to be the benefits of participating in a diverse, interdisciplinary cohort of scholars?

3. **Diversity Statement**
   - Discuss your efforts towards fostering diversity in the academy through scholarship, creative projects, and/or work with students or faculty (250 words)

4. **Current Curriculum Vitae**

5. **Contact Information for ONE professional reference**

6. **Faculty Resource Background**
   Your answers will not affect the selection process but rather allows us to gage the opportunities/support that you may have found useful.
   - Have you applied for, or received support from, the [Faculty Fellowship Publication program](#) (FFP) or the [Diversity Projects Development Fund](#) (DPDF)?
   - Have you received a [PSC-CUNY grant](#)?
   - Would you be willing to participate in a one-day Faculty Learning Community to engage in a conversation on what initiatives, support networks, and additional efforts can be made to creating a supportive departmental and university-wide community?

Please direct all inquiries about this project to Dr. Victoria Stone-Cadena, Assistant Project Administrator for the CUNY Mellon Faculty Diversity Career Enhancement Initiative, at Victoria.Stone-Cadena@cuny.edu or 646-664-3299. We welcome your feedback and input.

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