Teacher Education Pathways Committee
Learning Outcomes

Social Foundations of Education
This course introduces students to the field of education through examination of its cultural, social, historical, and philosophical aspects.

LEARNING OUTCOMES
• To demonstrate an understanding of historical, philosophical, sociological and political foundations of education.
• To develop an understanding of the way in which schools reproduce or reduce inequality in schooling and schools.
• To integrate the use of technology in ways that will enable students to extend opportunities for communication and inquiry in educational contexts.
• To examine the role of culture, language, race, class, gender, sexual preference, and (dis)ability in schools.
• To analyze the restrictions and responsibilities of education reforms and policies aimed at eliminating achievement and opportunity gaps.
• To develop an understanding of the politics of education and its impact on formerly marginalized groups, such as second language learners, and learners with special needs.
• To demonstrate in writing clear evidence of critical analysis of content knowledge and accurate use of grammar.

Psychological Foundations (Child Development)
This course provides an overview of human development from conception to adolescence and its application to teaching and learning.

OVERALL DEVELOPMENT
• To understand the major theorists and their contributions to the discovery of child and adolescent physical, cognitive, social and emotional development.
• To understand physiological, cognitive, social, and emotional, development within each age level from conception through adolescence.
• To understand the effect of biological and environmental influences on development and learning.

ISSUES OF DIVERSITY
• To understand that development is affected by variables such as race, class, gender, and culture.
• To apply theoretical knowledge to increase and improve skills for working with a diverse population of students.

SOCIAL CONTEXTS OF PSYCHOLOGICAL DEVELOPMENT
• To understand the essential issues of child development by analyzing the role of family, community, and school as well as the impact of larger social contexts (i.e., race, class, and culture).
• To address how specialized and urban educational environments may impact learning and development.

**Arts in Education**
The New York State teacher certification requires that “artistic expression” be included in teacher preparation programs for teachers at all levels. This course provides an overview of one of the major forms of artistic expression (dance, music, theatre, visual art, moving image) and the application to teaching and learning.

• To demonstrate knowledge of the relationship between the arts, culture and diversity.
• To analyze the nature of different forms of art.
• To explain the role of creativity in people's lives.
• To demonstrate an understanding of the major theories and current research on artistic growth and development of children.
• To describe the implications of the major theories and current research on artistic growth and development of children for teaching.
• To demonstrate knowledge of some of the processes, materials and instruments used in the creation of a particular form of art: dance, music, theatre, visual art, or moving image.
• To demonstrate an understanding of how to use different materials, instruments or processes to create art in the classroom.