BMCC’s Center for Continuing Education and Workforce Development received a $50,000 scholarship grant from Bank of New York Mellon to provide scholarships for students pursuing allied health and information technology certifications. The grant reflects the continuing commitment of BNY Mellon to BMCC, coming on the heels of $210,000 in support for the College’s MoneyWorks financial literacy program.

The Citi Foundation continued its support for the College’s Out in Two program with a $25,000 grant. Total contributions to the program from the Citi Foundation now approach $600,000.

City College

The City College of New York has announced the Seymour and Pearl Moskowitz Biomedical Engineering Doctoral Fellowship at the Grove School of Engineering. This $500,000 current-use gift will provide doctoral candidates full tuition, a stipend and health benefits. The gift is in addition to a magnanimous bequest and two endowed scholarships for undergraduates, the Moskowitz Biomedical Engineering Scholarship and the Dave and Clara Moskowitz Memorial Mechanical Engineering Scholarship.

College of Staten Island

CSI has received three new grants totaling $200,000 from the Brooklyn Home for Aged Men. Of the grants, $100,000 will be used towards the construction of a specialized nursing classroom designed to replicate the inside of a home and give students broader understanding of in-home care, and $50,000 will be for a program for students at Tottenville High School, who will work alongside professors and graduate students in laboratory research on neurodegenerative disease. The final $50,000 will go to the college’s renowned Breast Cancer Research Initiative for research on the disease in older women. Some of the funds will be used for educating senior citizens in the community about early detection. The Brooklyn Home for Aged Men has now given CSI more than $500,000 to support programs in Geriatric Nursing and breast cancer research.

Hunter College

Jody Arnhold, whose mother was a Hunter College alumna, and her husband John have given $1 million to support the Hunter Dance Program. The Arnholds’ gift will help renovate Hunter’s dance studios and launch new programs, including a five-year BA/MA, a two-year dance education MA, and a dance MFA. After completing this program, graduates will be certified to teach dance in NYC public schools.
The Hunter School of Nursing received a $500,000 grant from the Jonas Foundation. The grant established a pipeline to Hunter from Queensborough Community College.

Hostos Community College

The Rockefeller Foundation has awarded $150,000 to the Hostos Community College Center for the Arts & Culture to fund a performance series. The “Young Roots Series” will showcase young masters of traditional Afro-Caribbean music and dance who blur national distinctions by combining elements of jazz, hip-hop, rock and reggaeton.

Hostos has just concluded a two-year grant of $110,175 from the Association of Performing Arts Presenters (funded by the Doris Duke Charitable Foundation) which supported a project enabling the Hostos Center to link its programming to Hostos Community College’s Humanities curriculum.

Lehman College

Philanthropist Mark Pigott has donated $100,000 to Lehman College for student scholarships. Half of the gift will endow scholarships for graduate students in education; the remainder will support the general scholarship fund. Mr. Pigott is the Chairman and CEO of PACCAR, Inc., a Fortune 150 company. Mr. Pigott is on the board of the St. George’s Society of New York, another long time supporter of Lehman College.

Queensborough Community College

Queensborough Community College’s second $1 million dollar gift in the past three years is a bequest from Norman Philip Joondeph, a long-time patron of the QCC Art Gallery. Mr. Joondeph, who was a significant collector of modern art, donated his entire collection to the QCC Art Gallery in 2008. His recent gift will be used to endow the Joondeph Collection and to establish and maintain the Norman P. Joondeph Endowed Award, which will support a practicing artist in financial need.