I. Action Items

A. Approval of the minutes of the January 17, 2018 meeting

B. Policy Calendar

1. Baruch College - Resolution to Award Honorary Degrees at the College's Commencement
   a) Jane Chu, Chairman of the National Endowment for the Arts
      Degree: Doctor of Humane Letters
   b) Austin Marxe '65, Founder, President and Managing Director of AWM Investment Company and Major College Benefactor
      Degree: Doctor of Humane Letters

2. CUNY School of Law - Resolution to Award an Honorary Degree at the School's Commencement
   a) Paul Butler, Legal Scholar
      Degree: Doctor of Laws

3. Lehman College - Resolution to Award Honorary Degrees at the College's Commencement
   a) Maria Hinojosa, Journalist
      Degree: Doctor of Humane Letters
   b) Jacob Judd, Professor of History, Emeritus
      Degree: Doctor of Humane Letters
   c) Lynn Manuel Miranda, composer, lyricist, playwright and actor
      Degree: Doctor of Pine Arts

4. Brooklyn College - Resolution to Award Honorary Degrees at the College's Commencement
   a) Judith Heumann, Disability Rights Activist
      Degree: Doctor of Humane Letters
5. John Jay College - Resolution to Award Honorary Degrees at the College's Commencement

a) Rashida Manjoo, Human Rights Advocate  
   Degree: Doctor of Humane Letters

b) Ronald V. Clarke, Legal Scholar  
   Degree: Doctor of Science

6. Queens College - Resolution to Award Honorary Degrees at the College's Commencement

a) Christina Jimenez Moreta, Executive Director and Co-founder of United We Dream  
   Degree: Doctor of Humane Letters

b) Jon Favreau, Director, Producer, Actor and Screenwriter  
   Degree: Doctor of Humane Letters

c) Jill Barad '73, Business Executive and Major College Benefactor  
   Degree: Doctor of Humane Letters
The meeting was called to order by Committee Chair Jill O'Donnell-Tormey at 4:00 p.m.

The following people were present:

**Committee Members:**
- Hon. Jill O'Donnell-Tormey, Chair
- Hon. Fernando Ferrer, Vice Chair (joined @ 4:06 p.m.)
- Hon. Henry T. Berger
- Hon. Mayra Linares-Garcia
- Hon. Charles A. Shorter
- Prof. Martin Burke, faculty member
- President William J. Fritz, COP Liaison

**University Staff:**
- Executive Vice Chancellor and University Provost Vita Rabinowitz

**Trustee Observers:**
- Hon. Kay Conway
- Hon. John Aderounmu

**Trustee Staff:**
- Senior Advisor to the Chancellor and Secretary of the Board Gayle M. Horwitz
- Deputy Secretary Anne Fenton
- Ms. Fenella Ramsami

The agenda items were considered and acted upon in the following order:

**I. ACTION ITEMS:**

A. **APPROVAL OF THE MINUTES OF THE MEETING OF OCTOBER 2, 2017.** Moved by Trustee Henry Berger and seconded by Trustee Charles Shorter, the minutes were unanimously approved as submitted.

B. **POLICY CALENDAR**

1. **York College - MS in Nursing Education.** Executive Vice Chancellor and University Provost (EVC&UP) Vita Rabinowitz stated that this new program will prepare registered nurses to enroll in a Master's program in Nursing, enabling admittance to doctoral programs in nursing. With this program, York College seeks to expand its portfolio of graduate programs in applied health and health research areas. Graduate programs already existing at York College include Occupational Therapy, Physician Assistant, Pharmaceutical Science and Business, and the recently approved Clinical Trial Management program, as well the Masters in Social Work degree. Adding a graduate program in Nursing Education at the very same time that New York State is increasing the educational requirements for its nursing professionals is a strategic enrollment decision for York College. It addresses a professional need to advance nursing education today, to create the nursing professoriate for the bachelor's-prepared nurses needed, and create the nursing workforce of tomorrow.

York College Provost Panayiotis Meleties gave a brief overview of the proposed program, noting it will complement all the educational programs York College has in the healthcare areas.
A discussion regarding the new program followed, including anticipated enrollment of students on an annual basis, the criteria of the credentialization of nursing education programs regarding online courses versus traditional face to face courses, program participation, the demand of New York State nurses, and salary ranges for Master’s prepared nurses.

Moved by Trustee Shorter and seconded by Trustee Berger, and following discussion, the item was unanimously approved for submission to the Board.

2. **Medgar Evers College - AA in African Diaspora Literature.** EVC&UP Rabinowitz stated that the English Department of Medgar Evers College (MEC) proposes to establish an associate’s degree in the literature of the African Diaspora, which will also consist of coursework in creative and professional writing as well as literary studies. The success of MEC’s Center for Black Literature, founded in 2003, and the strength of the English Department faculty will assure the success of this program as well high level of interest among students. The 60-credit program will articulate with the college’s existing BA in English, allowing for seamless transfer from the associate’s degree to the bachelor’s degree.

MEC English Department Chair Brenda Greene gave a brief overview of the proposed program, noting it will be the first AA in African Diasporic Literature at CUNY and MEC.

MEC Associate Professor of English Veronica Chevalier gave additional program information about the AA in African Diaspora Literature, noting MEC is currently working on a bachelor’s degree in African Diasporic Literature as well.

Prof. Burke inquired about the professional prospects of students after completion of the program.

President Rudy Crew then highlighted the significance of students obtaining a liberal arts education.

Trustee Mayra Linares-Garcia concluded by commenting that a liberal arts education helps to open doors to different career options.

Moved by Trustee Shorter and seconded by Trustee Berger, and following discussion, the item was unanimously approved for submission to the Board.

3. **Queens College - Honorary Degree.**
   *Alan Schoenfeld ‘68 - Doctor of Science*

EVC&UP Rabinowitz stated that Queens College proposes to award an Honorary Degree to Alan Schoenfeld ‘68, an alum of Queens College, who earned his PhD in Mathematics from Stanford University. He is the Elizabeth and Edward Conner Professor of Education and Affiliated Professor of Mathematics at the University of California at Berkeley. He is a Fellow of the American Association for the Advancement of Science and of the American Educational Research Association, and a Laureate of the Education Honor Society, Kappa Delta Pi. His commitment to math education has led him to make seminal and award winning contributions to research in both math and math education. His work has been critical in shaping the professional development of mathematics teachers nationwide. His professional achievements and impact in his field make him an ideal
recipient of the award from Queens College.

President Felix Matos Rodriguez concluding by highlighting the successes of Dr. Schoenfeld.

Moved by Committee Vice Chair Fernando Ferrer and seconded by Prof. Martin Burke, and following discussion, the item was unanimously approved for submission to the Board.

Committee Chair O’Donnell-Tormey moved to adjourn the meeting. The motion was seconded by Prof. Burke and the meeting was adjourned at 4:21 p.m.
I.B.1 – BARUCH COLLEGE – RESOLUTION TO AWARD HONORARY DEGREES AT THE COLLEGE’S COMMENCEMENT

RESOLVED, that Baruch College award both Jane Chu and Austin W. Marxe ‘65 the degree Doctor of Humane Letters, honoris causa, at the college’s annual commencement ceremony on May 30, 2018.

EXPLANATION:

Jane Chu is the eleventh chairman of the National Endowment for the Arts. Ms. Chu’s outstanding record of public service amply justifies her candidacy for an honorary degree from Baruch College. Ms. Chu holds a Bachelor of Music in Piano Performance and Bachelor of Music Education from Ouachita Baptist University; a Master of Music in Piano Pedagogy from Southern Methodist University; an Associate of Art from Nebraska Wesleyan University; a Master of Business Administration from Rockhurst University; and a Ph.D. in Philanthropic Studies from Indiana University. During her tenure to date, Ms. Chu has awarded more than $377 million in grants to nonprofit organizations and artists; issued new research reports on arts participation and the impact of the arts and cultural industries on the nation's gross domestic product; has made it to all 50 states, visiting hundreds of communities across the nation to see first-hand how the arts are impacting people and places; and launched the United States of Arts project that demonstrates the importance of the arts in our communities and our lives. In 2015, Chairman Chu launched her signature leadership initiative, Creativity Connects, to investigate the current state of the arts in our nation, and explore how the arts connect with other industries. She also oversaw multiple-year increases to the NEA’s Congressional budget appropriation to expand its military healing arts initiative, Creative Forces.

Austin W. Marxe is an alumnus of Baruch College (BBA, Class of 1965). Mr. Marxe made a transformational gift of $30 million to Baruch College in 2016. This gift endowed and named the Austin W. Marxe School of Public and International Affairs (MSPIA). Mr. Marxe’s philanthropy is the largest single gift ever received by Baruch College, and it is the second-largest contribution in the history of The City University of New York (CUNY). The $30 million gift enables the School to increase scholarships and study abroad programs for students to advance their education and careers; to establish faculty chairs and provide support for additional faculty; to forge new partnerships with public policy leaders, organizations and institutions, both domestically and abroad; and to develop and expand programming that will include convening thought leaders for critical discussions around the vital questions of the day. Austin W. Marxe’s life and career embody the social mobility that Baruch prides itself on. A native New Yorker, Austin grew up in a family of modest means and attended public schools in the Bronx and Queens. Baruch was the only affordable option for him. Baruch was deeply honored to rename the Austin W. Marxe School of Public and International Affairs for a visionary businessman whose gift will propel forward the dreams and ambitions of thousands of Baruch students for years to come.
Jane Chu

Jane Chu is the eleventh chairman of the National Endowment for the Arts. With a background in arts administration and philanthropy, Chairman Chu is also an accomplished artist and musician. She leads a dedicated and passionate group of people to support and fund the arts and creative activities in communities across the nation.

During her tenure to date, Chu has awarded more than $377 million in grants to nonprofit organizations and artists; issued new research reports on arts participation and the impact of the arts and cultural industries on the nation's gross domestic product; has made it to all 50 states, visiting hundreds of communities across the nation to see first-hand how the arts are impacting people and places; and launched the United States of Arts project that demonstrates the importance of the arts in our communities and our lives.

In 2015, Chairman Chu launched her signature leadership initiative, Creativity Connects, to investigate the current state of the arts in our nation, and explore how the arts connect with other industries. She also oversaw multiple-year increases to the NEA 's Congressional budget appropriation to expand its military healing arts initiative, Creative Forces. In addition, under Chu’s leadership, the NEA ranked first among small agencies in Best Places to Work in the Federal Government for 2016.

Chu was born in Shawnee, Oklahoma, and raised in Arkadelphia, Arkansas, the daughter of Chinese immigrants. She studied music growing up, eventually receiving bachelor's degrees in piano performance and music education, as well as master's degrees in music and piano pedagogy, a PhD in philanthropic studies, an MBA, as well as three honorary degrees. Prior to coming to the NEA. Chu served as the president and CEO of the Kauffman Center for the Performing Arts in Kansas City, Missouri.

Austin W. Marxe

Austin W. Marxe's life and career embody the social mobility Baruch prides itself on. A native New Yorker, Austin grew up in a family of modest means and attended public schools in the Bronx and Queens.

Baruch was the only affordable option for Austin. He started as a chemical engineering major at City College, working at a local men's shop to help pay his way through school.

After watching his father struggle at a big company, Austin decided that someday he would be his own boss. He transferred downtown to the business school, taking classes at night and
pursued accounting because it was an opportunity to understand how successful companies worked.

When he graduated in 1965, Austin began working at accounting firms including the prestigious Anchin, Block & Anchin. He was on track to become a partner, but his sights were set beyond accounting. Fascinated with the market, Austin began using the money from his wedding presents to invest in obscure companies. He developed a small following and searched for a way to break into the brokerage business.

Austin soon convinced the New York City investment firm, Prudential Bache, to take a chance on him. Success as a broker came quickly, and with the backing of his new employer, Austin founded Special Situations Funds in 1985. The company grew steadily and, in 1991, Austin found a partner, bought out Prudential Bache’s interest, and named the new endeavor AWM Investment Company. Today, he still serves as the President and Managing Director. The employee-owned investment firm supports small companies that would otherwise not be financeable.

With every success, Austin has always had an eye toward giving back. In 2007, he made a gift to the Baruch College Fund to purchase new Bloomberg terminals for the trading floor. He has also supported the scholarship fund since 2011, and endowed the Austin Marxe Scholarship for promising incoming freshman in 2015.

A world traveler and avid fisherman, Austin and his wife, Dianne, a sculptor, live on the east end of Long Island. They have two daughters and four grandchildren.

In 2016, Austin made a $30 million gift to Baruch, the largest ever received by the college. Baruch is deeply honored to rename the Austin W. Marxe School of Public and International Affairs for a visionary businessman who will propel forward the dreams and ambitions of thousands of students for years to come.

The $30 million gift enables the School to increase scholarships and study abroad programs for students to advance their education and careers; to establish faculty chairs and provide support for additional faculty; to forge new partnerships with public policy leaders, organizations and institutions, both domestically and abroad; and to develop and expand programming that will include convening thought leaders for critical discussions around the vital questions of the day. The gift will also establish a permanent endowment for the School.
I.B.2 - CUNY SCHOOL OF LAW – RESOLUTION TO AWARD AN HONORARY DEGREE AT THE SCHOOL’S COMMENCEMENT

RESOLVED, that the CUNY School of Law award Professor Paul Butler the degree of Doctor of Laws, honoris causa, at the CUNY School of Law commencement ceremony on May 11, 2018.

EXPLANATION:

Professor Butler researches and teaches in the areas of criminal law, race relations law, and critical theory. His scholarship has been published in many leading scholarly journals, including the Yale Law Journal, the Harvard Law Review (two articles), the Stanford Law Review and the UCLA Law Review (three articles). He is the author of the widely reviewed "Let's Get Free: A Hip-Hop Theory of Justice," which received the Harry Chapin Media award. Professor Butler's latest book, "Chokehold: Policing Black Men", was nominated for Outstanding Literary Work (Nonfiction), at the 49th NAACP Image Awards and named a Washington Post Notable Book for 2017. The New York Times Book Review said it is "the most readable and provocative account of the consequences of the war on drugs since Michelle Alexander's The New Jim Crow."

Professor Butler is one of the nation's most frequently consulted scholars on issues of race and criminal justice. His scholarship has been the subject of much attention in the academic and popular media. His work has been profiled on 60 Minutes, Nightline, and The ABC, CBS and NBC Evening News, among other places. Professor Butler has written a column for The Legal Times and has published numerous op-ed articles and book reviews, including in The New York Times, The Washington Post, The Los Angeles Times, and The Daily Beast. He lectures regularly for the American Bar Association and the NAACP, and at universities and community organizations. Professor Butler has been awarded the Soros Justice Fellowship. He was elected to the American Law Institute in 2003.

Professor Butler was the Carville Dickinson Benson Research Professor of Law at George Washington University Law School. He also served as Associate Dean for Research and Faculty Development. He was awarded the Professor of the Year award three times by the GW graduating class. Professor Butler has been a visiting professor at the University of Pennsylvania Law School.

Prior to joining the academy, Professor Butler served as a federal prosecutor with the U.S. Department of Justice, where his specialty was public corruption. His prosecutions included a United States Senator, three FBI agents, and several other law enforcement officials. While at the Department of Justice, Professor Butler also worked as a Special Assistant U.S. Attorney, prosecuting drug and gun cases.

Professor Butler is a cum laude graduate of Yale, and a cum laude graduate of Harvard Law School. He clerked for the Hon. Mary Johnson Lowe in the United States District Court in New York, and then joined the law firm of Williams & Connolly in Washington, D.C., where he specialized in white collar criminal defense.
Paul Butler

Paul Butler is the Albert Brick Professor in Law at Georgetown University Law Center. Professor Butler researches and teaches in the areas of criminal law, race relations law, and critical theory. His scholarship has been published in many leading scholarly journals, including the Yale Law Journal, the Harvard Law Review, the Stanford Law Review and the UCLA Law Review. He is the author of the widely reviewed Let's Get Free: A Hip-Hop Theory of Justice, which received the Harry Chapin Media award. Professor Butler's latest book, Chokehold: Policing Black Men, was nominated for Outstanding Literary Work (Nonfiction), at the 49th NAACP Image Awards and named a Washington Post Notable Book for 2017. The New York Times Book Review said it is "the most readable and provocative account of the consequences of the war on drugs since Michelle Alexander's The New Jim Crow."

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Professor Butler's ethics and values mirror those of CUNY School of Law. His current work is informed by his experience as both a prosecutor and his personal experience as a defendant. His voice has framed the issues of race and criminal justice with powerful clarity, speaking to our graduates and the work they will undertake in the future. His accomplishments are worthy of an Honorary Degree of Laws from CUNY School of Law.
I.B.3 - LEHMAN COLLEGE – RESOLUTION TO AWARD HONORARY DEGREES AT THE COLLEGE’S COMMENCEMENT

RESOLVED, that Lehman College award María Hinojosa and Professor Emeritus Jacob Judd the degree of Doctor of Humane Letters and Lin-Manuel Miranda the degree of Doctor of Fine Arts, honoris causa at the College’s annual Commencement on May 31, 2018.

EXPLANATION:

María Hinojosa has an outstanding career as an award-winning news anchor and reporter. She is the anchor and executive producer of the long-running Peabody Award-winning show *Latino USA* which is distributed by NPR and anchor and executive producer of the PBS show *America by the Numbers with María Hinojosa*. Her numerous recognitions include four Emmys; the 2012 John Chancellor Award for Excellence in Journalism; Robert F. Kennedy Award for Reporting on the Disadvantaged and the Edward R. Murrow Award from the Overseas Press Club for best documentary for *Child Brides: Stolen Lives*. Hinojosa is the author of two books including a motherhood memoir, *Raising Raul: Adventures Raising Myself and My Son* and *Crews: Gang Members Talk with María Hinojosa*, a collection of interviews with gang members in New York City.

Jacob Judd is Professor Emeritus at Lehman College. Dr. Judd has compiled a distinguished record as a scholar specializing in the American colonial period, the revolutionary war and the early republic. With National Endowment for the Humanities grants, he edited the extensive correspondence of the Van Cortlandt family and co-edited other works and his numerous articles and essays have appeared in major journals and publications. Dr. Judd has chaired such conferences as the Columbia Seminar on Early American History, Conference on New York History, and he was program director for the Rockefeller Archive Center’s *American Business History Series*, and the Conference on Early American History and Culture.

Lin-Manuel Miranda is a composer, lyricist, playwright, and actor best known for creating and starring in the Broadway musicals *Hamilton* and *In the Heights*. *Hamilton* earned the 2016 Pulitzer Prize for Drama, the 2016 Grammy Award for Best Musical Theater Album, and was nominated for 16 Tony Awards of which it won 11. *In the Heights* received four 2008 Tony awards (including Best Orchestations and Best Musical), with Lin-Manuel receiving a Tony Award for Best Score, as well as a nomination for Best Leading Actor in a Musical. Miranda is also the recipient of an Emmy Award and a MacArthur Fellowship.
Maria Hinojosa

Maria Hinojosa is an American journalist. She is the anchor and executive producer of *Latino USA* on National Public Radio, a public radio show devoted to Latino issues. She is also the founder, president and CEO of Futuro Media Group, which produces the show. Additionally, she serves as the executive producer of *America By the Numbers with Maria Hinojosa: Clarkston Georgia* which premiered on PBS as a Need to Know Election 2012 special on September 21, 2012.[1] In 2011, she became the first Latina to anchor a *Frontline* report on PBS (*Lost in Detention*, a documentary exploring the issue of deportation and immigrant detention and abuse). Since 1995, she has been named three times as one of the 100 Most Influential Hispanics by *Hispanic Business* magazine for her work as a reporter for CBS, NPR, and CNN. In 1992, Hinojosa helped launch *Latino USA*, one of the earliest public radio programs devoted to the Latino community. She has been the host of the show for its entire 20-year run, and since 2000 has also been executive producer.

In 2010, Hinojosa founded Futuro Media Group with the mission to produce multi-platform, community-based journalism that respects and celebrates the cultural richness of the American experience. Futuro took over the production of *Latino USA*, which was originally produced by KUT in Austin, Texas. *America by The Numbers with Maria Hinojosa: Clarkston Georgia* is the first full length television program to be produced by The Futuro Media Group and the first public affairs program on PBS to be executive produced and anchored by a Latina woman. Previously, Hinojosa worked for CNN's New York City bureau for eight years, where she reported on urban issues including youth violence and immigrant communities; and she was Senior Correspondent for the PBS news magazine, NOW on PBS. She also hosted the WNBC-TV public affairs show, *Visiones*. Hinojosa hosted her own show for five years on PBS, *Maria Hinojosa: One-on-One*, an interview talk show that featured one-on-one interviews with a diverse group of guests, including actors, writers, activists, and politicians. She has also appeared on V-me, the Spanish-language TV network, where she hosted *La Plaza: Conversaciones con Maria Hinojosa*.

Hinojosa has written two books: *Raising Raul: Adventures Raising Myself and My Son*, a motherhood memoir; and *Crews: Gang Members Talk with Maria Hinojosa*, a collection of interviews with gang members in New York City. Hinojosa has won numerous honors and awards for her work, most recently the 2012 John Chancellor Award for Excellence in Journalism. Other recognition includes the Robert F. Kennedy Journalism Award for Reporting on the Disadvantaged, the National Association of Hispanic Journalists' Radio Award, the New York Society of Professional Journalists Deadline Award, the Studs Terkel Community Media Award, the Edward R. Murrow Award from the Overseas Press Club, the Sidney Hillman Prize, the National Council of La Raza's Rubén Salazar Communications Award (named for Mexican American journalist Rubén Salazar), and an Associated Press award.

In 2010, she received an honorary Doctorate of Humane Letters from DePaul University in Chicago. In 2012, she was named DePaul University’s new Sor Juana Inés de la Cruz Chair.
Professor Judd's association with Lehman College predates the college's existence. He began his distinguished academic career as a Lecturer in the Hunter College School of General Studies in 1958. In 1963, he was appointed as an Assistant Professor, and he continued to progress through the ranks, culminating in his appointment as Professor of History at Lehman College and the CUNY Graduate Center in 1978. When Lehman broke off from Hunter and became a separate college within the City University, Jack cast his lot with the new college in the Bronx rather than the safer, more established and more prestigious college in Manhattan. At Lehman, Professor Judd specialized in courses in Colonial History, Urban History, and New York History. He worked with undergraduate and Masters students at Lehman, and with Ph.D. candidates at the Graduate Center.

Jack Judd chaired the History Department at Lehman for 12 years and served as Acting Dean of Arts and Humanities in 1988-1989. Among his extensive committee service to the College, a few examples that stand out are his work as chairman of the RELATE Committee on the Relationship between the Liberal Arts and Sciences with Teacher Education in 1993-1994, as well as his heading the Honorary Degree Committee and the Middle State Assessments and Outcomes Committee. Since his retirement, he has been the driving force behind the Lehman College Retirees Association, helping to keep retirees connected to the college through a lecture series and other activities. Jack also served for many years as the Secretary of the Professional Staff Congress Welfare Fund, making sure that all members of the union were aware of the health and welfare benefits to which they were entitled.

Professor Judd has also compiled a distinguished record as a scholar specializing in the early history of New York. He edited the extensive correspondence of the Van Cortlandt family and was a leader in the New York State history community, chairing the Conference on New York History in 1971 and in 1989.
Lin-Manuel Miranda

Lin-Manuel Miranda is an American composer, lyricist, playwright, and actor best known for creating and starring in the Broadway musicals *Hamilton* and *In the Heights*. He co-wrote the songs for Disney's *Moana* soundtrack (2016) and is set to star in their upcoming film *Mary Poppins Returns*. Miranda's awards include a Pulitzer Prize, three Grammy Awards, an Emmy Award, a MacArthur Fellowship, and three Tony Awards.

Miranda wrote the music and lyrics for the musical *In the Heights*, which premiered on Broadway in 2008. For this work, he won the 2008 Tony Award for Best Original Score, the show's cast album won the 2009 Grammy Award for Best Musical Theater Album and the show won the Tony Award for Best Musical. Miranda was also nominated for the Tony Award for Best Actor in a Musical for his performance in the show's lead role. Miranda prepared Spanish translations used in the 2009 Broadway production of *West Side Story* and was co-composer and lyricist for *Bring It On the Musical*, which played on Broadway in 2012. His television work includes recurring roles on *The Electric Company* (2009–2010) and *Do No Harm* (2013). He hosted *Saturday Night Live* for the first time in 2016 and earned his first Emmy award nomination for acting. Among other film work, Miranda contributed music and vocals for a scene in *Star Wars: The Force Awakens* (2015).

Miranda also wrote the book, music and lyrics for another Broadway musical, *Hamilton*. The show earned the 2016 Pulitzer Prize for Drama, the 2016 Grammy Award for Best Musical Theater Album, and was nominated for a record-setting 16 Tony Awards, of which it won 11, including Best Musical, Best Original Score and Best Book. For his performance in the lead role of Alexander Hamilton, Miranda was nominated for another Tony Award for Best Actor in a Musical. The *Hamilton* cast recording spent ten weeks atop *Billboard*'s Top Rap Albums chart in 2015, while *The Hamilton Mixtape*, an album of covers of songs from the musical, developed by and featuring Miranda, reached number one on the *Billboard 200* upon release in December 2016.
RESOLVED, that Brooklyn College award Judith Heumann the degree of Doctor of Humane Letters, *honoris causa*, at the College’s annual commencement ceremony on May 31, 2018.

EXPLANATION:

Judith Heumann is known as the “mother of the disability rights movement” for her pioneering global activism. The first wheelchair-bound teacher hired in New York City, she has served in prestigious and impactful positions of leadership under both the Clinton and Obama administrations. Founder of the Heumann Perspective, she has expanded her activism to the digital sphere and continues to be a prominent force in the fight for the rights of people with disabilities.
Judith Heumann is a disability rights activist whose fight for social justice is recognized globally. Known as the “mother of the disability rights movement,” her work has had a significant impact on the implementation of legislation and policies that benefit and protect people with disabilities. Through her pioneering efforts with the World Bank and the Clinton and Obama administrations, Heumann led the charge for the mainstream recognition of disability rights.

Born in 1947, Heumann contracted polio when she was a baby; the disease would leave her a quadriplegic. As a five year old, she was denied admission to Public School 197 in East Flatbush because of her disability, and her parents were told that she must be home-schooled. Her community-activist mother would not stop advocating for her daughter’s right to a public education. Heumann was finally able to attend P.S. 219 by the fourth grade, but was initially placed in a classroom with students with intellectual disabilities. In high school, the Board of Education once again ordered that Heumann be home-schooled. Her mother refused to allow her daughter to be marginalized, and she was ultimately enrolled in Sheepshead Bay High School.

Heumann attended Long Island University (LIU) where she was inspired by the emerging African-American civil rights movement. She realized that the disabled community could also use non-violent protest tactics to advance its goals. After graduating from LIU in 1970 with a bachelor’s degree in speech and a minor in education, she founded Disabled in Action with Brooklyn College disability activists and alumni Fred Francis and Pat Figueroa. Disabilities In Action sought to end discrimination against people with disabilities.

Heumann applied to become a teacher in the public school system but she was deemed a “fire hazard” and denied a teacher’s license. She filed a law suit against the Board of Education and by the time it was settled in 1970, Heumann became the first public school teacher in the New York City system to use a wheelchair. In 1973, Heumann attended the University of California at Berkley and received a master’s degree in public health.

During the Clinton presidency, Heumann served as assistant secretary of the Office of Special Education and Rehabilitation Services in the Department of Education. In the Obama administration, she was appointed as the very first Special Advisor for International Disability Rights in the U.S. State Department. Heumann also served as the World Bank’s first adviser on disability and development, and was director for the Department on Disability Services for the District of Columbia.

Heumann continues to advocate on behalf of disabled people globally, participating in protests and giving lectures, including a popular TED Talk titled “Our Fight for Disability Rights and Why We're Not Done Yet.” In 2017, she was named a Ford Foundation senior fellow where she still works to advance the inclusion of people with disabilities in both traditional and new media platforms. She also founded the Heumann Perspective, a social media project intended to deepen and widen discussions of disability rights.
RESOLVED, that John Jay College of Criminal Justice award Ronald V. Clarke the degree of Doctor of Science and Rashida Manjoo the degree of Doctor of Humane Letters, honoris causa, at the college’s annual commencement ceremony on May 30, 2018.

EXPLANATION:

Rashida Manjoo has spent her life as a “fierce advocate for justice,” tirelessly and effectively fighting for the rights of women to live free from violence. Her work has spared unknown thousands from violence and surely saved many lives. Ronald V. Clarke has stimulated thinking, research, and policy implication for crime reduction and social order that has had immeasurable positive impact on safety and security in cities and communities throughout the world.
Professor Rashida Manjoo is a Professor in the Department of Public Law, University of Cape Town, South Africa. She is also the co-convenor of the Human Rights Program within the Law Faculty. She recently held the position of United Nations Special Rapporteur on Violence against Women, its Causes and Consequences, a post she was appointed to in 2009 by the UN Human Rights Council.

For over 30 years, Professor Rashida Manjoo has been an international leader in the area of civil and human rights with an unparalleled record of accomplishments, particularly in the area of women’s rights as human rights. She was a trailblazer in the fight for a binding global treaty to recognize extreme domestic violence against women as human rights violations, and as United Nations Special Rapporteur, she took this unyielding stance to the international level. Millions around the world have joined her movement on this issue, despite staunch resistance stemming from the complexities of the diplomatic protocols and politics at play on the world stage. Her work included monitoring and reporting on States’ compliance in responding to and preventing violence against women, its causes and consequences, both generally and in different nation-contexts. Her thematic reports to the Human Rights Council and the General Assembly have included a particular focus on state responsibility to act with due diligence in the quest to promote and protect all the rights of all women.

She is also the first Special Rapporteur on Violence Against Women to give special attention to violence against women and girls with disabilities with her 2012 Report to the UN General Assembly on that topic. This Report gave public attention to this pervasive violence and encouraged action in both the activist community and by governments.

Prior to her work at the United Nations, Professor Manjoo had three decades of experience in social justice and human rights, has authored many journal articles, book chapters, and reports on women’s rights, violence against women, transitional justice, and the impact for women of the recognition of Muslim Personal Laws in South Africa. She is the author of the book Women’s Charters and Declarations: Building Another World.

To forge her incredible life of consequence and impact, she had to overcome incredible struggles growing up in apartheid South Africa, and the international causes to which she has dedicated her life have come at great personal cost. Her perseverance in defense of marginalized groups in the face of serious threats and safety risks make her a genuine example of a selfless servant of human rights.
Professor Ronald V. Clarke is the most significant theoretical innovator, researcher, and practitioner of situational crime prevention (SCP) in the entire world. This concept has influenced, directly or indirectly, the tremendous reduction in crime so prominently achieved in the City of New York since about 1990. Similarly, it has also more widely influenced practices of crime reduction in the entire United States and other economically advanced nations since New York led the way through the 1990s. This theory, its principal theorist, and the benefits accrued by society are worth celebrating. It will never be known how many lives have been saved and improved by this work, but it is surely in the tens or hundreds of thousands.

After graduating from the University of Bristol with degrees in psychology and philosophy, Clarke began his career as a researcher at the Kingswood Training Schools for delinquent boys. His fresh and penetrating ways of researching crime-provoking cues led to a promotion as a researcher for the British government's Home Office. Searching for a bigger challenge, Clarke moved to the United States where he taught at Temple University and, since 1987, at the School of Criminal Justice at Rutgers, The State University of New Jersey. He has served as Dean of the School and currently holds the rank of University Professor.

Situational Crime Prevention, the brainchild of Dr. Clarke, postulates that three predominant factors are required to facilitate a successful criminal act: a motivated offender, the lack of appropriate controls, and a desirable goal for the criminal's attention. Thus, if the potential offender is less motivated, the security is heightened, or the goal of the criminal activity is made less attractive, criminality will occur less frequently or not at all. SCP has inspired diverse researchers in criminology, forensic psychology, police science, and security management. Yet, the concept has expanded from purely crime control issues to involve wider ranges of human behavior as vastly different as managing interpersonal conflict and reducing international disputes.

The academic scholarship of Professor Clarke is prodigious. He has authored or co-authored over 300 books, book chapters, monographs, and research articles. He has organized or co-organized nine international research conferences, mostly connected to environmental criminology. His virtual institute, long sponsored by the US Department of Justice, The Center for Problem-Oriented Policing, helps police practitioners, researchers, and universities use scientific research to mitigate specific crimes and social disorders. Clarke's contributions to human betterment through theoretical and applied approaches have been broadly recognized, culminating in 2015 when he was the recipient of the Stockholm Prize in criminology.
RESOLVED, that Queens College award Christina Jiménez Moreta, Jon Favreau and Jill Barad ‘73 the degree of Doctor of Humane Letters, honoris causa, at the college's annual commencement ceremony on May 31, 2018.

EXPLANATION:

Cristina Jiménez Moreta is the Executive Director and Co-founder of United We Dream (UWD), the largest immigrant youth-led organization in the country. Her professional achievements have led to her being named a 2017 MacArthur Fellow, one of Forbes's "30 under 30 in Law and Policy" in 2014, and one of Cosmopolitan's "50 Fun and Fearless Women" in 2015. She graduated from Queens College in 2007 with a B.A. in Political Science and Business, after moving to Queens from Ecuador at the age of 13 as an undocumented immigrant. Ms. Jiménez Moreta's work has helped change the national conversation on immigration and has also created a new youth-led model of social justice organizing and movement building. Her leadership, professional achievements, civic consciousness, and global impact make her an ideal recipient of this award.

Jon Favreau is an accomplished director, producer, actor, and screenwriter born in Flushing, Queens. He is the son of two teachers. He graduated from Bronx High School of Science and attended Queens College. Though he has written, produced, and directed dozens of films, he is known for directing the blockbuster films Iron Man, Iron Man 2, and Elf. He is directing and co-producing The Lion King, an upcoming American musical drama film, by Walt Disney Pictures set to be released on July 19, 2019. His modest beginnings, talent and professional achievements are an inspiration to our students and make him an ideal recipient of this award.

Jill Barad is a prominent business executive with an impressive track record, most notably as the former Chairman, President, and CEO of Mattel, Inc. After graduating from Queens College in 1973, her skills and determination led her to become one of the first female top executives in the nation. Her career at Mattel began as a product manager where she worked her way up the company's ranks. Under her leadership as CEO, sales at Mattel rose from $200 million to $1.9 billion. Jill Barad has demonstrated a deep commitment to the success of Queens College students. She has generously supported the college's mission through donations that fund student scholarships as well as the greatest needs of the College. She has supported other humanitarian causes like Girls Incorporated, Keep a Child Alive, the Children's Medical Network, and the International Women’s Fellowship. She has received numerous awards and recognitions for both her professional achievements and her support of work for the common good. She is most deserving of receiving this honorary degree.
Christina Jiménez Moreta is Executive Director and Co-founder of United We Dream (UWD), the largest immigrant youth-led organization in the country. Growing up, Cristina always knew she was undocumented. Originally from Quito, Ecuador, Cristina came to the United States at age 13. Her parents risked everything and fled poverty to give her family a better life here. She grew up in Queens, New York, a place she still proudly calls home. As an undocumented young person, Cristina and her family experienced poverty, abuse by police, wage theft from employers and fear of deportation. From a young age, Cristina made a decision to fight back against unjust practices that plagued people of color and the immigrant community.

While in college, Cristina began organizing with other students. That's when she found her voice, and realized immigrant youth have the power to transform this country by telling their own stories and developing their own political strategy. Cristina's work has helped change the national conversation on immigration and create a new youth-led model of social justice organizing and movement building. Cristina was instrumental in organizing the successful national campaign that led to the creation and implementation of Deferred Action for Childhood Arrival Program (DACA) under President Obama. DACA is the most far-reaching and significant victory for immigrant communities in more than thirty years, and has enabled nearly a million immigrants to live without constant fear of deportation, go to school, pursue careers, and build stable lives here. Under Cristina's leadership, UWD has grown to a powerful network of 48 affiliates in 26 states and over 400,000 members. The organization has supported and trained tens of thousands of immigrant youth leaders to find and express their voice, and inspired millions.

Ultimately, Cristina wants to transform the politics of the United States so that all people can thrive in this country and live without fear. In October 2017, Cristina was awarded a MacArthur Foundation fellowship, also known as a "genius grant," one of the highest and most prestigious honors that creative leaders can receive in the United States. Cristina has received several other high-profile awards and honors while leading UWD. In 2014, she was named to Forbes's "30 under 30 in Law and Policy;" She has also been named one of "40 under 40 Young Leaders Who are Solving Problems of Today and Tomorrow" by the Chronicle of Philanthropy; and one of "50 Fearless Women" by Cosmopolitan.

Prior to her work at UWD, Cristina co-founded the New York State Youth Leadership Council, and the Dream Mentorship Program at Queens College. She also worked as an immigration policy analyst for the Drum Major Institute for Public Policy and an immigrant rights organizer at Make the Road New York. Cristina holds a master's degree in Public Administration and Public Policy from the School of Public of Affairs at Baruch College, CUNY and graduated cum laude with a B.A. in Political Science and Business from Queens College.
Jon Favreau

Jon Favreau is an accomplished director, producer, actor, and screenwriter. He was born in Flushing, Queens the son of two educators; his mother an elementary school teacher who died of leukemia in 1979 and his father, a special education teacher. He graduated from The Bronx High School of Science in 1984 and attended Queens College from 1984 to 1987 but never completed his degree due to his interest in pursuing a career in comedy.

Mr. Favreau’s career first took off after he wrote and co-starred in the critically acclaimed independent hit Swingers. He is best known for directing the blockbuster films Iron Man and Iron Man 2-two films that launched the multi-billion dollar franchise of films set in the Marvel Cinematic Universe.

Mr. Favreau wrote, directed, and starred in the film Chef, winning the audience award for best narrative feature at the Tribeca Film Festival. He is also well-known for directing family films such as Elf and Disney's live action version of The Jungle Book for Walt Disney Pictures, which was released on April 15, 2016. He then returned as Happy Hogan in the film Spider-Man: Homecoming (2017).

He is currently directing and co-producing The Lion King, an upcoming American musical drama film, by Walt Disney Pictures, and written by Jeff Nathanson. The film is a remake of Disney's 1994 animated film of the same name. The film stars the voices of Donald Glover, Beyoncé, James Earl Jones, Chiwetel Ejiofor, Billy Eichner, Seth Rogen, John Oliver, John Kani, Alfre Woodard, Eric Andre, Florence Kasumba, Keegan-Michael Key, J.D. McCrary and Shahadi Wright Joseph. It is set to be released on July 19, 2019.
Jill Barad

Jill Barad is a prominent business executive with an impressive track record, most notably as the former Chairman, President, and CEO of Mattel, Inc. She, like countless other success stories, started with an exemplary education from Queens College.

After her graduation from QC, Jill started her career with Coty Cosmetics as a traveling cosmetician. There she developed her interest in marketing. Through intuition and observation, she designed a wall display to improve the brand's product presentation and sent it directly to the company's headquarters. The display proved to be so successful that the company used it long after she continued on in her career. This launched her career trajectory and led her to eventually become one of the first female top executives. Her career at Mattel began as a product manager and, through her ambition and determination, she worked her way up the company's ranks. Under her leadership as CEO, sales at Mattel rose from $200 million to $1.9 billion.

Jill's commitment to Queens College is significant and long-standing. She has generously given in support of student scholarships and the greatest need of the College. She was an honoree at our annual Gala in 1999. She served on the Queens College Foundation Board, and is a trustee emerita. Just this year, she returned to campus to give an inspired talk to students as part of our Professionals on Campus series.

Jill and her husband Tom have historically supported organizations like Girls Incorporated which provides academic enrichment so girls increase their love of learning, and Keep a Child Alive, which is an initiative that aims to bring dignified treatment, care and support to children and families affected by HIV. Since her retirement, she has focused on supporting organizations like Children's Medical Network, the Children Affected by AIDS Foundation, and the International Women's Fellowship. She has received numerous awards and recognitions, such as the Frontrunner Award from the Sara Lee Foundation, the Exemplary Leadership in Management Award from the Anderson School of Management at UCLA, and was one of the Women of the Year by the Los Angeles County Commission for Women.