Modernism in the Magazines: The Little Review

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Proposal Summary: Modernist periodical studies thrive on collaboration, promote innovative engagements with archival material, and enhance digital literacy. Unlike the single-authored works (novels, poems, etc.) typically offered in literature courses, magazines are multi-genre, multiply authored texts that pulse with intimacy and immediacy. Because collaboration is essential to periodical production, magazines exemplify and encourage innovative ventures shared by instructors and their students.

The general research question in this course asks: How was twentieth century modernism developed in The Little Review, one of the most important little magazines of the twentieth century? But this question is only the beginning of the endeavor, because the students’ interests and their discoveries will determine the exact topic of their research. Over the course of the semester, students will read a number of periodicals, encounter key theoretical approaches to the study of modernism, and become familiar with one of the most important digital resources in this field of inquiry, The Modernist Journals Project (MJP). The goal for the course is the production of one or two jointly written scholarly essays, which will be submitted for peer review at a scholarly journal.

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