New York City choreographers and dance companies are invited to apply for residencies via the CUNY Dance initiative (CDI). Designed to take advantage of underutilized facilities while integrating New York City’s dance community with the public university system, the CUNY Dance Initiative provides local artists with rehearsal and performance space on 12 CUNY campuses across the boroughs.

New York City choreographers and companies representing a variety of styles, from contemporary to traditional forms, are encouraged to apply.

All residencies will occur between January 1 - June 30, 2017.

IMPORTANT: If you applied for a 2016 residency, you are automatically re-entered into the spring 2017 application pool. You DO NOT need to reapply.

I. Guidelines
II. Frequently Asked Questions
III. Participating Colleges and Facilities Available
IV. Application preview and link to application form

I. CUNY DANCE INITIATIVE RESIDENCY GUIDELINES

**The application for spring 2017 residencies will open April 28 at 10am and close May 17 at 11:59pm. All applications must be submitted online.**

In order to be eligible for a CDI residency, choreographers/companies:
> must reside or be incorporated in the five boroughs of New York City
> must be emerging or established professional companies with demonstrated artistic excellence
> may NOT be full-time faculty or staff at CUNY colleges
> may NOT have already received a CDI residency for two consecutive years

Each CDI residency varies, depending on the needs of the selected choreographer/company and the available facilities at the host campus. Residencies range from a rehearsal period only to one that includes an open rehearsal/master class/lecture-demonstration or other opportunity for the campus community to become familiar with the artist’s work, plus a performance. The residency may be used to support the creation of new work or to rehearse existing repertory.

CDI anticipates awarding 10-12 residencies at 12 CUNY colleges in this application round.

www.cuny.edu/danceinitiative
Each CUNY college will provide the selected choreographer/company with:

> Minimum of 25 hours of rehearsal space
> Minimum of $500 residency stipend
> Opportunity to hold an open rehearsal/class/lecture-demonstration
> A performance fee as negotiated between the artist and venue (if applicable)
> Marketing and technical support for the performance (if applicable)

CDI residencies for this award cycle will be announced in July 2016.
> All applications are reviewed by faculty and staff at participating CUNY campuses. Due to the high volume of applicants, individual feedback on applications is not possible.

QUESTIONS?
Attend our information session on May 4 at 6:30pm. RSVP here >

PLEASE fully read the guidelines, including the facilities summary for each college and the FAQ (below) before contacting us.

Still have a question? Send us an email > cuny.dance.initiative@gmail.com

HOW TO APPLY
All applications must be submitted online. As you cannot save and return to edit your application, all information must be entered into the form in one session.

DEADLINE:
Applications must be submitted by 11:59pm on May 17, 2016
II. FREQUENTLY ASKED QUESTIONS

1) Does the choreographer or company have to be based in New York City?
   YES. The mailing address for the choreographer or company MUST be in one of the five boroughs of New York City. This means the company is incorporated in NYC or the choreographer pays NYC taxes.

2) Can a company be eligible if its fiscal sponsor is in one of the five boroughs, but the choreographer lives outside of New York City (Westchester, New Jersey, etc).
   NO. The location of the fiscal sponsor is not a determining factor.

3) Can choreographers apply if they don’t have 501c3 non-profit status or a fiscal sponsor?
   YES. This residency is for independent choreographers as well as groups with non-profit status.

4) Can choreographers or companies who received a residency in past years apply for a residency in 2017?
   YES. Artists who received a CDI residency in one of the past three years may reapply. However, artists who received a residency for two consecutive years (i.e. both 2015 and 2016) must take a year off before reapplying.

5) Is it possible to be awarded a residency at different CUNY colleges in the same year?
   NO.

6) I work at a CUNY college. Am I eligible to apply?
   Full-time staff and faculty are NOT eligible to apply for a residency. Part-time staff and adjunct faculty may apply, although they may not request a residency at the college where they are employed.

7) Can I mail in an application instead of submitting it online?
   NO. All applications MUST be submitted online. Since you cannot save your application online and return to it, we recommend you preview the application (available as a PDF to download from our website) and prepare the necessary materials ahead of time. Please allow ample time to submit the application well before the deadline, just in case you have any technical hiccups.
8) Can I submit an application for residencies at multiple colleges? 
YES. The application allows you to select multiple colleges where you are interested in having a residency. Please carefully review the locations and facilities available at each college (included in the guidelines below) before making your selections. You may select up to two Manhattan campuses where you would like to have a residency, and as many as you wish in the boroughs. However, each company or choreographer may only submit one complete application for CDI 2017.

9) Can I apply to create a new work? 
The residency may be used to support the creation of a new work – from the stages of early development to final version – or to rehearse existing repertory. Many residencies accommodate a combination of both.

10) How does the scheduling for the residencies work? 
Each awarded artist, in conversation with the host college, develops a schedule that is mutually agreeable for both parties. This schedule varies for each residency as it is based on the facilities available at the host college and the requested schedule of the dance company/choreographer. Please review the availability of facilities in the college as noted in the next section as this may influence your planning or selection of potential host colleges. In general, projects that are more flexible in terms of requested rehearsal schedule are easier for the colleges to accommodate.

11) I’m interested in interacting with students. Does every college have dance classes on campus? 
NO. Only four of the colleges that are part of CDI have dance classes in their academic curriculum (Queens College, Queensborough Community College, College of Staten Island, Lehman College). The remaining colleges have a performing arts center but less of a built-in audience for dance, and are always looking for creative ways to connect with students and faculty.

12) How do I know my application has successfully been submitted? 
After you click on “submit” and all required fields are completed, you should see a dialogue box on the screen that says “Thank you for submitting your application.” Due to the volume of applications we receive, it is not possible to acknowledge receipt of each application beyond this.

13) When will I hear back from CDI about my application for a 2017 residency? 
We expect to notify artists in July 2016.
You MUST fully review the information about the facilities at each college and their locations before making your selections on the application. Residencies at colleges in Manhattan are typically more competitive than at colleges in the boroughs, but please look at a map and consider travel time when choosing the colleges where you are interested in having a residency.

Colleges are listed by borough (total of 12 campuses in all five boroughs).
Approximate public transportation travel times from Times Square are provided as a guideline.

**MANHATTAN**

**Baruch Performing Arts Center at Baruch College**  *20 minutes from Times Square*
Lexington Avenue at E. 25th Street
Studio: 23’x33’, wood floor, piano, mirrors
Nagelberg Theatre: 48’x27’, audience capacity 220
Mason Hall: proscenium stage, 44’x21’, wood floor with marley available, audience capacity 600
Specs: [www.baruch.cuny.edu/bpac/rentalinfo](http://www.baruch.cuny.edu/bpac/rentalinfo)
*Mason Hall and the rehearsal studio are very flexible schedule-wise during the entire year; the Nagelberg Theatre is in high demand and is usually heavily booked.*

**Tribeca Performing Arts Center at BMCC**  *20 minutes from Times Square*
199 Chambers Street
Theater II: 34’x24’, masonite floor with marley available for performances; audience capacity 267
BMCC is closed on Friday, Saturday and Sunday for six weeks each summer from the last week of June through the second week of August. No residences can be scheduled during that time.

**City College Center for the Arts at Aaron Davis Hall**  *35 minutes from Times Square*
133rd Street at Convent Avenue
Studio/Theater B: 48’x32’, Masonite sprung floor, flexible black box for performance or rehearsal (max audience capacity 267)
Marian Anderson Theater: 40’x50; Marley over masonite floor, audience capacity 630
MANHATTAN (continued)

Gerald W. Lynch Theater at John Jay College *20 minutes from Times Square
59th Street at 10th Avenue
Studio: 35’x20’; laminate floor over concrete
Black box theater: 32’x22’; concrete floor; audience capacity 99
Gerald W. Lynch Theater: 36’x19.5’ proscenium stage; sprung wood floor with marley available;
    audience capacity 595
Specs: www.ijay.cuny.edu/1794.php

BROOKLYN

Brooklyn Center for the Performing Arts at Brooklyn College *60 minutes from Times Square
2900 Bedford Avenue
Studio: 60’x49’, sprung wood floor, mirrors

On Stage at Kingsborough at Kingsborough Community College *80 minutes from Times Square
2001 Oriental Blvd
Studio: 60’x30’; sprung linoleum floor
Leon M. Goldstein Performing Arts Center: stage is 50’x30’; sprung floor, battleship linoleum
    covering, marley available; audience capacity 699
Specs www.kbcc.cuny.edu/center/pages/pac.aspx
The stage is available for the duration of residencies and the studio can be used as well. Residencies
    can be held during January, July, and August and must take place during normal business hours.

STATEN ISLAND

College of Staten Island, Department of Creative and Performing Arts
*90 minutes from Times Square
2800 Victory Blvd
Studio: 20x30’; wood floor
Williamson Theater: 38x29; wood floor with marley available; audience capacity 442
Recital Hall: 24’x15’; wood floor with marley available; audience capacity 154
Specs: www.cfashows.com/rentalsch.htm
BRONX
Hostos Center for the Arts and Culture *35 minutes from Times Square
450 Grand Concourse
Main Theater: 42’x38’; sprung wood floor with marley available, audience capacity 894
Rep Theater: 32’x24’; sprung wood floor with marley available, audience capacity 367
Specs: www.hostos.cuny.edu/culturearts/rentus.shtml

Lehman College, Theatre and Dance Program (STUDIO ONLY) *35 minutes from Times Square
250 Bedford Park Blvd West
Studio: 40’x60’, sprung marley floor, mirrors
The studio is available on weekends year round and on weekdays during the summer.

QUEENS
LaGuardia Performing Arts Center *35 minutes from Times Square
31-10 Thomson Ave
Studio: 15’x30’; sprung wood floor, mirrors
Mainstage: 44’x36’ procenium, marley floor, audience capacity 740
Little Theater: 46’x26’ center thrust stage, marley, audience capacity 200
Specs: www.laguardiaperformingarts.org/ (click on rentals)

Queens College, Kupferberg Center for the Arts *75 minutes from Times Square
65-30 Kissena Blvd
Studio: 76’x37.5’; sprung wood floor with marley , mirrors, piano
Colden Auditorium: 76’x37.5’; sprung wood floor with marley available, audience capacity 2100
The studio is available on weekends and during the summer. Colden Auditorium stage may be used for rehearsal but marley isn’t available other than for performances.

Queensborough Community College, Dance Program (STUDIO ONLY) *90 minutes from Times Square
222-50 56th Ave
Studio: 40’x40’ sprung wood floor, mirrors
The studio is available on weekends year round and on weekdays during the summer.

www.cuny.edu/danceinitiative
IV. 2017 RESIDENCY APPLICATION

All applications must be submitted online by 11:59PM on May 17, 2016. As you cannot save and return to edit your application, all information must be entered into the form in one session. Please carefully review the guidelines, FAQ’s, and college locations before starting your application.

Submit a 2017 CUNY Dance Initiative Application > https://docs.google.com/forms/d/1BoJ728169-XbgWfm431TMLcSH4QJxNPijh_AkMgprbo/viewform

APPLICATION PREVIEW

Contact Information
Company/Artist Name:
Mailing Address:
Primary Contact First Name:
Primary Contact Last Name:
Telephone:
Email:
Website:

1. Choreographer Biography (1000 characters, including spaces)

2. Company mission and history, if applicable. Describe the company’s work, production history, and accomplishments. (1000 characters, including spaces)

3. Briefly describe the objectives for the residency. (1000 characters, including spaces)

4. Describe the proposed project and how your company plans to structure the residency. (1000 characters, including spaces)

5. List any technical needs for this residency, including equipment you plan to bring yourself. (800 characters, including spaces)

6. Requested length and timeframe for residency. (i.e. are you seeking fewer rehearsal hours over an extended period of time, or one to two intensive weeks of rehearsal?).

7. List the dancers, collaborating artists and others who will participate in the residency.

www.cuny.edu/danceinitiative
8. Specify the months (January-June 2017) you are available for a residency.

9. Are you interested in holding scheduled open rehearsals, teaching a class or offering another way for the college community to experience your work? Y/N

10. If so, briefly describe your proposed activities (500 characters, including spaces).

11. Are you interested in performing as part of venue’s season?

12. After reviewing the college facilities and locations in our guidelines, select up to two (2) CUNY campuses in Manhattan where you would like to have a residency:
   __Baruch Performing Arts Center at Baruch College
   __City College Center for the Arts at City College
   __Gerald W. Lynch Theater at John Jay College
   __Tribeca Performing Arts Center at BMCC
   ++ indicates rehearsal residency only, no performance opportunity

13. After reviewing the college facilities and locations listed in our guidelines, select the CUNY campuses in the boroughs where you would like to have a residency (check as many as appropriate):
   __Brooklyn Center for the Performing Arts at Brooklyn College ++
   __Department of Creative and Performing Arts at the College of Staten Island
   __Hostos Center for the Arts and Culture at Hostos Community College
   __On Stage at Kingsborough at Kingsborough Community College
   __LaGuardia Performing Arts Center
   __Lehman College, Theatre and Dance Program ++
   __Queensborough Community College, Department of Dance ++
   __Queens College, Kupferberg Center for the Arts
   ++ indicates rehearsal residency only, no performance opportunity

14. Have you been awarded a CDI residency in the past?: Y/N

15. If so, at which CUNY college?

16. How did you hear about CDI? (check as many as appropriate):

   __invitation from CUNY presenter or staff
   __CDI website
   __social media
   __Dance/NYC
   __word of mouth
   __other (please specify)
WORK SAMPLES
Please provide two, unedited samples of your work via VIMEO or YouTube. Each sample should be no more than five minutes in length. Promo clips or reels are not appropriate.

Work Sample #1
Video link:
Video password (if necessary):
Title of work (if the sample is of a work-in-progress, please note WIP after the title):
Viewing instructions (if not specified, sample will play from beginning):
Year created:

Provide a brief description of the work sample. (75 words)

Work Sample #2
Video link:
Video password (if necessary):
Title of work (if the sample is of a work-in-progress, please note WIP after the title):
Viewing instructions (if not specified, sample will play from beginning):
Year created:

Provide a brief description of the work sample. (75 words)

DEADLINE: 11:59PM on MAY 17, 2016
ALL APPLICATIONS MUST BE SUBMITTED ONLINE >
https://docs.google.com/forms/d/1BoJ728169-XbGwFm431TMLcSH4QJxNPJuH_AkMgprbo/viewform