The Faculty Fellowship Publication Program (FFPP) is sponsored by the Office of Recruitment and Diversity in order to advance CUNY’s institutional commitment to diversity. This University-wide initiative assists full-time untenured CUNY faculty (assistant professors) in the design and execution of writing projects essential to progress toward tenure. These projects may include scholarly articles for juried journals and books for academic presses. This program provides 3 credit hours of course release time for the spring semester, a discipline-based writing group, and the guidance of a senior faculty member.

We are pleased to announce the following participants in the Faculty Fellowship Publication Program for 2018-2019:

**Academic Directors**

**Shelly Eversley**  
Associate Professor  
Baruch College  
Department of English

**Matt Brim**  
Associate Professor  
College of Staten Island  
Department of English/Queer Studies
CREATIVE WRITING

Mentor
Bridgett Davis
Professor, Baruch College, Department of Journalism and the Writing Professions

Fellows

Bryan Betancur
Assistant Professor, Bronx Community College, Department of Spanish
Fathers and Daughters in Early Modern Spanish Theater

My book project represents the first systematic study of the father-daughter relationship in seventeenth-century Spanish theater. This particular family dynamic has received greater critical attention in the context of English literature, yet the widespread reach of Spain’s reactions to changes in European society and religious thought gives particular resonance to a study of Spanish drama. This multidisciplinary project examines how playwrights used the father-daughter plot to explore such controversial issues as kingship theory and Counter-Reformation theology. The book’s focus on the period’s complex gender ideology in particular will help instructors present diverse perspectives and essential voices in the classroom.

Andrew Demirjian
Assistant Professor, Hunter College, Department of Film & Media
Methodologies for Semantic and Linguistic Pattern Analysis for Vast Audiovisual Oral Narrative Archives

My current research analyzes the semantic and linguistic patterns in vast quantities of oral narratives in audio and video archives to be used in the editing and exhibition of the corpus for public engagement. I am developing a nonfiction project on Japanese American citizens who lived in the Manzanar internment camp during World War II. I intend to publish scholarly articles for juried journals describing the methodology that can expand the diversity, nuance and depth of researchers’ knowledge when working with vast quantities of audio and video materials.

Darrel Holnes
Assistant Professor, Medgar Evers College, Department of English
REVUELTO ROAD: A Full-Length Play

REVUELTO ROAD tells the story of Juan and Ignacia Perez, a young Black couple from Panama who emigrate to Crown Heights in the late 1980s, fleeing the dictatorship of General Manuel Noriega back home with American dreams that are insupportably vast and dangerously insubstantial. Ignacia dreams of moving the couple to Paris after she fails to become a dancer and fights racial bias at a nearby hospital to have their first child and Juan struggles to keep his criminal past hidden and his new white-
collar job at Johnson & Johnson's corporate office as Officer Sifuentes, an immigration officer, challenges their refugee status and threatens to send them back to Panama. This full-length play re-focuses the classic American novel *Revolutionary Road* by Richard Yates on Black and immigrant Latin Americans struggling to achieve their American Dream.

**Heather Huggins**  
Assistant Professor, Queensborough Community College, Department of Speech, Communication and Theatre Arts  
**Diversity and Global Learning through Devised Theatre**

Devised theatre promotes diversity and global learning by “build(ing) self-reflection and intercultural competence into diversity learning objectives,” and is an effective form of practice-based research. As an education cohort member of the 2018-19 FFPP, I will write a scholarly article for a juried journal; this case-study will share findings from a devised theatre process, a student-centered collaboration about borders and migration conducted at CUNY-QCC in the Fall of 2018. I hope to ensure that the perspectives of CUNY-QCC Theatre’s diverse student body are included in the vital and emerging scholarship on performing arts as a high-impact practice.

**Juno Morrow**  
Assistant Professor, Hostos Community College, Department of Humanities  
**Identity at the Margins**

*Identity at the Margins* is a creative nonfiction project inspired by reimaginings of self and a complicated relationship with race and privilege. It represents an attempt at putting together the puzzle pieces of identity and a recognition of the tremendous effects our experiences play in our identities. This multifaceted exploration is primarily focused on the intersection of race and gender. In addition to a written memoir of sorts, the other component is an experimental narrative game, inspired by games such as Zoë Quinn’s *Depression Quest*, Anna Anthropy’s *Dys4ia* and Davey Wredon’s *The Beginners Guide*.

**Daphnie Sicre**  
Assistant Professor, Borough of Manhattan Community College, Department of Speech, Communications and Theatre Arts  
**Acknowledging Afro-Latinx Performance in Theater**

This publication project aims to acknowledge the work Afro-Latinx artists have been contributing to US American Theatre. For years, their work has been erased from public representations in mainstream theatre across the US. Yet through my research and publications, I aim to fight the erasure of the Afro-Latinx experience on stage. The goal is create the introduction to my book proposal and pitch it to various publications. By highlighting and celebrating Afro-Latinx's theatrical contributions, and the undeniable impact they've made in theatre for the past decades, I hope to create a space of equity and representation within US Theatre Canon.
**Laurie Woodard**  
Assistant Professor, City College of New York, Department of History  
**A Real Negro Girl:**  
Fredi Washington and the Politics of Performance during the New Negro Renaissance

Focusing upon the life and career of performing artist and civil rights activist Fredi Washington, this project places an African American female performing artist at the center of the narrative of the New Negro (or Harlem) Renaissance, the early 20th century movement for social, political, and economic justice led by black artists, intellectuals and activists. My book illuminates the vital influence of black, female, performing artists on the movement; unifies the seemingly diverse strains of the Renaissance; and demonstrates the ways in which Washington and the New Negro Renaissance are central components of the long civil rights narrative and our understanding of the African American quest for civil and human rights.

**EDUCATION/BUSINESS/LANGUAGE**

**Mentor**  
Ted Ingram  
Professor, Bronx Community College, Department of Education and Academic Literacy

**Fellows**

**Alyse Anekstein**  
Assistant Professor, Lehman College, Department of Counseling, Leadership, Literacy and Special Education  
**Research Mentorship: A Study of Pretenured Faculty and Doctoral Student Productivity**

I propose to develop and finalize a manuscript for submission to a peer-reviewed publication based on my study on the research mentorship experiences of pretenured faculty and doctoral students. The participants were a purposive sampling of pretenured faculty and doctoral-level students’ enrolled in Council for Accreditation of Counseling and Related Educational Programs (CACREP) accredited counseling programs in the United States. Descriptive statistics and a factorial Multivariate Analysis of Variance (MANOVA) were utilized to ascertain the mentor roles employed by faculty and to determine the classification of productivity of pretenured faculty and doctoral students.

**Heidi Bertels**  
Assistant Professor, College of Staten Island, Department of Management  
**It All Depends on How You Frame It: Using Opportunity and Threat Framing to Influence the Novelty of Student Solutions**

Creativity, the skill to come up with ideas that are both novel and useful, is becoming increasingly important to businesses’ long-term success. It is paramount that business educators try to actively
encourage and increase creativity in their students to render them valuable to organizations in today’s turbulent external environment. My research looks at whether we can use framing, the increase of the saliency of some aspects of a perceived reality in a communication, to affect creativity in business students. In this proposal, I look at the effect of opportunity and threat framing on the novelty of student solutions. Future research will address the usefulness component of creativity.

Mary Theresa Kiely
Assistant Professor, Queens College, Department of Educational and Community Programs
Beliefs and Practices of Secondary Language Arts Teachers of Students with Disabilities

Teachers’ beliefs about students with disabilities included in general education classrooms are likely to affect their instruction, however, the relationships between teachers’ beliefs and practices are not well understood. To understand the relationships of secondary general education teachers’ beliefs and practices for included students with disabilities in Language Arts, grounded theory methods were used to analyze interviews, observations and artifacts. The paper will include: descriptive narrative about teachers’ academic practices for supporting included students with disabilities, an analysis of the ways the teachers’ beliefs were related about their practices, and a theoretical discussion about the relationships between the teachers’ beliefs and practices.

Veronica Muller
Assistant Professor, Hunter College, Department of Educational Foundations and Counseling Programs
First Generation Minority College Students with Disabilities

First generation minority college students with disabilities are especially susceptible to have unsuccessful college experiences. These factors (first generation, minority, disability) impact their academic involvement, performance, and achievement. This student population tend to have lower retention rates and graduation rates. This study will explore the cultural and societal aspects that influence risk factors or protective factors for first generation minority college students. The exploration will focus on students' educational environment, institutional concerns, attitudes from instructors and peers, and coping strategies to assist them navigate and succeed in higher education.

Maria Savva
Assistant Professor, LaGuardia Community College, Department of Education and Language Acquisition
Cross-Cultural Scholars: The Struggles of International Students in Higher Education

My writing project follows a cohort of international students coming from diverse world regions and explores the unique challenges they face over the course of their academic studies. Participants communicate through stories that highlight the linguistic, cultural and socio-emotional challenges which are unique to the international student experience. The writing project is unique in that it provides a platform for students, who might not otherwise choose to share their struggles. In doing so, the project also draws upon student stories to help inform how current university programs and services can improve to better serve international student populations.
Cheryl Tokke  
Assistant Professor, Queensborough Community College, Department of Business  
**Overcoming Tribalism through Collective Learning: Using Principles of Experiential Learning in a Diverse Commuter Classroom**

A problem on the diverse urban commuter community college campus are incoming college students feeling alienated and having few, if any, social connections. This paper will show how using experiential learning with affinity groups are a positive way to build cross-cutting identities for students to gain deeper roots at the college. It will show how this builds networks based on student competencies that relate to the business world, overcoming the tribalism and re-segregation that occurs on the campus.

Kevin Martillo Viner  
Assistant Professor, Bronx Community College, Department of Modern Languages  
**Heritage Spanish Speakers at Bronx Community College: Linguistic Identities and Attitudes**

This project will investigate heritage Spanish speakers’ linguistic identities and attitudes towards the Spanish taught in an academic setting at Bronx Community College (BCC) compared to the Spanish used at home and in the community. Beliefs surrounding linguistic concepts such as Spanglish and bilingualism will be explored at the levels of participant and sociolinguistic theory. Data for the project will stem from questionnaires completed by various Spanish-speaking heritage students enrolled in Spanish courses at BCC across several semesters. Both quantitative and qualitative data analyses will be carried out in order to better understand obstacles in heritage pedagogy and make improvements.

ENGLISH

Mentor  
Moustafa Bayoumi  
Professor, Brooklyn College, Department of English

Fellows

Thomas Beachdel  
Assistant Professor, Hostos Community College, Department of Humanities  
**Apotheosis of Power: The Sublime in France from Louis XIV to the July Monarchy**

My book project, Apotheosis of Power: The Sublime in France from Louis XIV to the July Monarchy, examines how the sublime, particularly when linked to a relationship with the natural world and a landscape ideology, was far from an inert aesthetic category. Rather, it was an important means by which political power could be expressed and maintained during the eighteenth century and ultimately extended as a way to legitimize imperialism (and colonialism) in the nineteenth century. Such a position adds compelling complexity, diversity, and nuance to scholarship on the sublime during the Early Modern period, which has been virtually overlooked in a French context.
Roberto Benedito  
Assistant Professor, York College, Department of History, Philosophy and Anthropology  
Lives in Transition: The Kalinga Legalizing System in a Globalizing World

This study describes changes in Kalinga law and its connection with the broader systems of state and international law. It attempts to refine our understanding of the Kalinga indigenous legal system by: 1) providing a comprehensive account of its processes through an examination of the concepts attendant to its operation; 2) investigating its concrete performance in society; and 3) analyzing it in terms of history, asymmetric power relations, and connection with national and international processes. It also examines the impact of colonial and post-colonial legacy to the nuances of customary Kalinga law in the context of a globalizing community that promotes human and cultural rights as part of its cultural core.

Mila Burns  
Assistant Professor, Lehman College, Department of Latin American and Latino Studies  
Tropical Cold War: How Brazil Influenced the Chilean Coup d’État of 1973

If you read anything about Chile’s 9/11 – the coup d’État that overthrew Salvador Allende from the presidency and instituted the Pinochet dictatorship – you have probably heard about the U.S. influence. This book demonstrates that what you have learned is wrong. Or, at least, incomplete. It proposes a new paradigm for the history of the Brazilian dictatorship, claiming that the country not only perpetrated human rights abuses, but it also sponsored the replication of its dictatorship model in South America, much earlier than the infamous Operation Condor. The Brazilian government provided weapons, medicine, expertise, intelligence reports, and even torturers to the enemies of the Allende regime. Tropical Cold War offers a new narrative and recovers an essential, yet unknown, part of the history of the Cold War in Latin America.

Michael Duddy  
Assistant Professor, NYC College of Technology, Department of Architectural Technology  
THE MAKING OF A CIVIC CENTER: Architecture and Urbanism in Downtown Brooklyn

Brooklyn has a fascinating and colorful history, providing a home to diverse communities with their varied traditions and lore. While the borough is closely associated with its former baseball team, its waterfront amusement park, and its ethnic enclaves, no comprehensive study has been written about its physical evolution. This book will provide the first comprehensive study of the architecture and urbanism of the civic heart of Brooklyn, placing its evolution against the backdrop of the greater city of New York and in the context of the wider planning movements in the US. It is a social and political history as much as an architectural analysis, bringing into focus a history of Brooklyn that has heretofore been overlooked.

Max Kramer  
Assistant Professor, Baruch College, Department of Modern Languages and Comparative Literature  
Queer Metaphor: A Key to Understanding Modernist Poetic Practice

I have recently completed a book manuscript in French on homosexuality in European Modernist poetry. In my progress toward tenure, I propose to write a journal-length article on a concept that I developed in my French book and that I would like to make known to a wider international public through an
English-language publication. More precisely, my article will expand on the concept of queer metaphor, by which I understand a metaphor that discreetly verbalizes non-normative sexual practices and identities in poetry and other literary genres at a time when society expected these practices and identities to remain on the sidelines.

**Katherine Ritchie**  
Assistant Professor, City College of New York, Department of Philosophy  
**Essentializing Language**

In *Essentializing Language* I draw together insights from cognitive science, philosophy of language, and social ontology with work on social justice to deliver new perspectives on the ways language affects thought and on how to best use language to describe and improve the social world. The project involves examining labels like ‘Black’, ‘female’, and ‘queer’ in various constructions (e.g., in noun phrases and in adjectival phrases). I will argue that different linguistic forms elicit inferential differences that have ramifications for how we understand ourselves and inform how we ought to carry out some components of social justice work.

**Rianne Subijanto**  
Assistant Professor, Baruch College, Department of Communication Studies  
**Women and the Production of Revolutionary Communication**

I am applying to the Faculty Fellowship Publication Program to support the writing stage of my research article that examines the previously unknown role of ordinary women who organized and mobilized the early Indonesian communist movement in 1920s by producing “revolutionary communication” which included *openbare vergaderingen* (public meetings), *pers revolusioner* (revolutionary press), *sekolah raja* (people’s schools), and communist songs. This article unearths ordinary women’s actions and voices in the daily making of the movement revealing their pivotal roles in expanding the scope of the cultures of anticolonial resistance in colonial Indonesia to include women’s emancipation, rights, and progress.

**ENGLISH**

**Mentor**  
**Nivedita Majumdar**  
Associate Professor, John Jay College of Criminal Justice, Department of English

**Fellows**

**Erin Mayo-Adam**  
Assistant Professor, Hunter College, Department of Political Science  
**Queer Alliances: Paradoxes of Power in the Formation of Rights Based Movement Coalitions**
This project examines the paradoxical implications of coalition formation in grassroots political movements, with a focus on LGBTQ, immigrant, and labor activism in Washington State and Arizona. How do we explain coalitions that are simultaneously inclusive and exclusive? What role do legal rights play in coalition formation? Through an analysis of original data on movement formation, I argue that the construction of shared political movement narratives and common opponents can expand movements in some contexts. However, the episodic nature of rights-based campaigns can simultaneously contain and undermine movement expansion, reinforcing movement divisions based on race, gender, and class.

Brais Outes-León
Assistant Professor, Queens College, Department of Hispanic Languages and Literatures

Detroit’s Industry and Machine Aesthetics in the Work of Frida Kahlo and Diego Rivera

I am requesting the Faculty Fellowship Publication Program Grant to finish the last two chapters of my book manuscript Discursive Machines and Technological Trans-Modernities in the Latin American Avant-Gardes that explores the intersection of the machine imaginary and the cultural politics of modernity in Latin America during the 1920s and 30s. The two chapters in question address the centrality of industrialism and machine aesthetics in the work of noted Mexican artists Diego Rivera and Frida Kahlo in the wake of their stay in Detroit (1932-33).

Angela Ridinger-Dotterman
Assistant Professor, Queensborough Community College, Department of English

Her Unbroken Voice: 19th-Century Women's Rhetoric in the 21st Century

During the period from 1839-1915, American women who engaged in public speaking were denounced as insane, unsexed, or lewd. The genre of women's rights fiction functioned as a rhetorical safe space, in which women writers could give voice to their various political and social concerns without negotiating the hostile and often violent physical space of the lectern. Unfortunately, most of these works are largely excluded from our conversations and our classrooms. This study develops a reading of these texts situated in the contemporary climate of American women's political speech to explore their continued relevance.

Jill Rosenthal
Assistant Professor, Hunter College, Department of History

From Migrants to "Refugees: Humanitarian Aid, Nationalism, and Rwandan Refugees in Ngara District, Tanzania

This book proposal is for my book project which analyzes the history of how the "nation" came to be actualized in the popular imaginations of people living on the border of the Tanzanian nation-state. Situated on the border of Tanzania, Rwanda, and Burundi, Ngara district has been a site of Wanyarwandaland migration, later termed "Rwandan refugee" movement, for centuries. As such, Ngara's past and present are inextricably entwined with global and regional forces of trade and culture, as well as transnational constructions of "refugees" and "nation-states." I argue that transnational aid to Rwandan refugees in Ngara district unfolded as part of a broader project of nation-state formation and regulation--one which deeply impacted local narratives of community and belonging.
“These Publications Are Reckoned Useful”: The Medical Periodical in the Early Republic

In 1797 a trio of New York-based physicians founded the first U.S. medical periodical. Similar projects followed in Philadelphia, Boston, Baltimore, and Charleston. By 1810 twenty had been undertaken and by 1825 all but one had failed. Scholarship has paid little attention to those failed journals, focusing instead on the full efflorescence of the format in the mid-nineteenth century. This article addresses three publications, and their editors, in order to account for the persistent interest in the medical periodical amidst its evident failure. I argue that the periodical offered a practical and epistemological alternative for gathering and sharing medical knowledge in the early Republic.

Materialism without Matter: On the Nature of Early Modern Poetry

My book-in-progress, Materialism without Matter, offers a fundamental rethinking of the study of materiality in Renaissance literature and beyond. Offering a corrective to the emphasis on “matter” in recent early modern, ecocritical, and “new materialist” scholarship, my book develops a mode of criticism that reads “matter” poetically and identifies poetry with inhuman language. In doing so, my project bears important consequences for how we read “matter” in fields including Renaissance studies, posthumanism, gender and sexuality studies, critical race studies, and post-colonialism. I am applying to the FFPP with the specific goal of completing 1) a chapter of my book and 2) the book’s introduction in a collaborative and workshop-intensive environment.

Performing “Kurdish” Identity and Negotiating Gender in Kurdish America

There is little work on Kurdish diasporas outside of Europe. In this ethnographic project, I aim to decipher the contours of Kurdish identity while paying particular attention to how the category of “woman” is activated across Kurdish diasporic spaces in the United States. Instead of assuming equivalence with regard to “woman,” I look at how religion, race, and ethnicity is used by Kurdish American communities to deconstruct and differentially represent Kurdish women. In particular, I am interested in how, during the time of the “global war on terror” and increasing Islamophobia, Kurdish Americans situate Kurdish woman in relation to racialized “Others.”

HUMANITIES

Mentor

Michael Gillespie

Associate Professor, City College of New York, Department of Media and Communications Arts
Laura Clarke
Assistant Professor, Guttman Community College, Academics/English

Photographic Conversations: Julia Margaret Cameron and the Art of Illustration

Influenced by the experimental illustrations of the Pre-Raphaelite painters, Julia Margaret Cameron did not view illustration as a mimetic representation of a particular scene but rather as an interpretive commentary on the text itself. Thus, her photographic illustrations engaged the new medium of photography in epistemological discussions about realism and idealism in art. Cameron is famous for her portraits, but her illustrations of poetic, biblical, and mythical texts are seen as staid and sentimental. I contend, however, that Cameron’s photographs embed a symbolic dialogue with the texts she illustrates as well as a commentary on her pioneering theory of photography.

Amber Yiu-Hsuan Liao
Assistant Professor, Borough of Manhattan Community College, Department of Music and Art

Contemporary Asian Female Composers

In traditional concert programs of classical music, minority and female composers have always been underrepresented. My article and research is in response to this phenomenon, showcasing three Asian female composers who, against the odds, were able to make a name for themselves in such a predominantly white, male field. Chen Yi from China, Unsuk Chin from Korea, and Karen Tanaka from Japan all started their musical training in their native countries, continued the studies in the West and subsequently enjoy a successful career abroad. My article will discuss their compositional styles, their major influences and inspirations, and my perspective as a pianist of their works for piano solo.

J. Bret Maney
Assistant Professor, Lehman College, Department of English

“The Special Beat of Chicago”: Desegregation, Jazz, and Antiblack Noise in Frank London Brown’s Trumbull Park

Novels of racial (de)segregation are usually understood in terms of an exclusionary spatial dynamic. Positioning – in its basic, topographic sense – is a matter of vehement dispute, and “setting,” often no more than a backdrop within literary narrative, assumes the power to regulate the movement of racialized bodies. This essay, by contrast, approaches the mid-twentieth century literature of (de)segregation through its sonic manifestations. Frank London Brown’s Trumbull Park (1959) has been called the fullest narrative account we possess of involvement in a desegregation campaign, but no one to date has understood the overwhelming aural patterns that desegregation takes in Brown’s novel. The concept of an aural pattern of desegregation implies a dynamic of sound impacted by racially restrictive spatial practices. I argue that the intertwining of these two strands—the spatial and the aural—is essential to understanding Brown’s literary work. A musician who read his stories to jazz accompaniment, Brown deploys an aesthetics of desegregation that involves turning antiblack noise – the slur, the verbal threat, the bomb – into multi-voiced sonic solidarity, a jazz-inflected com-position on black civil rights that continues to resonate in our time.
Danielle Seid
Assistant Professor, Baruch College, Department of English

**Beautiful Empire: Race, Gender, and the Asian American Femme on U.S. Network Television, 1950-1990**

*Beautiful Empire* explores the forgotten histories of Asian American women who performed on U.S. network television during the network era. The project draws from archival research into these forgotten histories, which I situate and theorize within studies of race and gender on TV. Moving across the era of network dominance in television history, *Beautiful Empire* focuses on key “minor” performers like Anna May Wong, The Kim Sisters, and other performers who appeared on TV entertainment programming and who are all but forgotten today. These performers, I argue, demonstrate the entanglements of TV, race, and U.S. empire.

Agnieszka Tuszynska
Assistant Professor, Queensborough Community College, Department of English

**In Search of Race in *Knock on Any Door*: Writing a Biography of Willard Motley’s “Raceless” Novel**

Despite reviewers’ comparisons to Richard Wright’s *Native Son*, Willard Motley’s 1947 novel *Knock on Any Door*, came to be perceived as “raceless” because of its focus on an Italian American protagonist. Challenging such a view of Motley’s work, this article argues for this relatively unknown author’s centrality to the intellectual history of race in American society. Based on extensive archival research of Motley’s personal life and professional activities in the years surrounding the novel’s publication, I reveal that for Motley, far from being a separate unit of analysis, race was an integral part of the system of American capitalism and nationalism.

Midori Yamamura
Kingsborough Community College, Assistant Professor, Department of Art

**Japanese Art After 1989: Emergence of the Local in the Age of Globalization**

My second book project, *Japanese Art After 1989: Emergence of the Local in the Age of Globalization*, under contract with Reaktion Books/the University of Chicago Press, is the first comprehensive book on Japanese contemporary art in English. It examines new art that has emerged from a series of crises, often arising from the global dominance of Western structure, such as urbanization, information society, neoliberalism, and commodification of art. The art they have invented tries to answer these problems by often incorporating homegrown principles, in a world increasingly vulnerable from both an expanded economy and expended natural resources.

Thomas Zlabinger
Assistant Professor, York College, Department of Performing and Fine Arts

**Protodelic Sounds: The Foundational Blues Repertoire of Psychedelic Music**

Several bands associated with the psychedelic sixties (like the Animals, the Paul Butterfield Blues Band, Cream, the Grateful Dead, the Jimi Hendrix Experience, and the Yardbirds) based much of their music on the blues. The mentioned bands covered the repertoire of major blues musicians, like John Lee Hooker, Robert Johnson, Albert King, Muddy Waters, Sonny Boy Williamson I, Howlin’ Wolf, and others. An examination of the sounds and lyrics borrowed from this small group of southern African-American musicians would foreground their contribution to the transatlantic phenomenon of psychedelic music.
### SOCIAL SCIENCES

**Mentor**  
**Katherine Chen**  
Associate Professor, City College of New York, Department of Sociology

**Fellows**

| Tracy Bealer |  
| Assistant Professor, Borough of Manhattan Community College, Department of English |  
| **Citizen Wizard: Conjuring the Magical Subject in J.K. Rowling’s *Harry Potter*** |  
| My proposed article, “Citizen Wizard: Conjuring the Magical Subject in J.K. Rowling’s *Harry Potter,*” applies the discourses of cultural politics and political philosophy—how institutions impact sociopolitical subject formation—to analyze how political resistance and activism are represented in the series. My larger book project, of which this article serves as a sample chapter, proposes to explore how the Hogwarts School intersects with political institutions to produce not only educated wizards, but magical citizens capable of resisting totalitarianism and intolerance in their world. |

| Chelsea Del Rio |  
| Assistant Professor, LaGuardia Community College, Department of Social Science |  
| **The National Lesbian Feminist Organization and Questioning the Future of Women’s Politics** |  
| In the final chapter of my book manuscript, I explore the efforts of California lesbian feminists to harness a decade of community activism and institution-building to create a national advocacy group. National Lesbian Feminist Organization (NLFO) coordinators envisioned a mainstream political organization that integrated the lessons of seventies lesbian activism, with particular focus on centering the needs of the most marginalized. The short life of the NLFO speaks to the shifting attitudes and political priorities of 1970s America. More importantly to this project, however, it demonstrates both the successes of lesbian movement-building and limitations of their political vision. |

| Maria Halbinger |  
| Assistant Professor, Baruch College, Department of Management |  
| **Virtual vs. Physical Makerspaces: How Digital Technologies Transform Consumer Innovation** |  
| The study explores how virtual vs. physical makerspaces affect consumer innovation and its diffusion and provides implications for researchers and policymakers promoting technological citizenship for all. With virtual environments becoming steadily richer, the advantages that makerspaces provide become more generally available to all – an important aspect of the digital economy with potential to lower thresholds of innovation. To examine the effects of virtual vs. physical makerspaces, I plan to draw on comprehensive data on individual (non-) innovators and investigate the differences between the factors promoting innovations developed in virtual vs. physical makerspaces and the economic and social benefits thereof. |
Collin O’Neil  
Assistant Professor, Lehman College, Department of Philosophy  
**Clinical Trials in Developing Countries and the Doctrine of Double Effect**

In clinical trials in developing countries, researchers sometimes withhold proven treatment or prevention methods from their subjects, even when they expect some subjects to suffer or even die as a result. Ethicists are divided on these trials. Some believe this practice is never justified; others that it is justified when the withholding is scientifically necessary to generate very important results. I’ll argue that neither view is quite correct, and that the proper assessment of these trials depends in part on the intentions of the investigators.

Kathryn Struthers Ahmed  
Assistant Professor, Hunter College, Department of Curriculum and Teaching  
**Asymmetrical Development of Perspectives and Practice: Learning to Teach Literacy in High-Poverty Schools**

This study explored the development of preservice teachers’ (PSTs’) literacy perspectives and literacy instructional practice across university coursework and student teaching placements in high-poverty schools. Findings indicate that PSTs’ literacy perspectives tended to evidence a movement toward coherence with the university’s culturally responsive approach to literacy teaching. However, PSTs’ literacy lessons more often suggested that PSTs had not taken up the pedagogical practices promoted by the program. Implications include tempering the policy emphasis on more field experiences for PSTs. Instead, teacher educators might focus on providing PSTs’ with varied and complementary field experiences, coupled with more intentional teacher educator mediation.

Denise Sutton  
Assistant Professor, NYC College of Technology, Department of Business  
**Consuming Love: The International Billion Dollar Romance Publishing Industry and the Women Who Drive Its Success**

Romance readers are a passionate cult, but not in the ways often assumed. As the life-blood of a billion-dollar publishing industry that spans the world, romance readers have created their own intense realm of star writers, editors, marketers and readers, all interacting with an intimacy and candor unmatched by any other genre. With a focus on gender and the marketing of ideas, Consuming Love will tell a dramatic story of broken and healed hearts and the genuine passion involved in creating a genre of books that is often derided even as it outsells all others.

Cynthia Tobar  
Assistant Professor, Bronx Community College, Library/Archives  
**Days of Resistance: Documenting Black Lives Matter in Higher Education An Oral History Project on the Renaissance of Student Activism in Higher Education**

Activism has emerged during these troubling times across college campuses. My article will document the formation and impact of the student-led movement of Black Lives Matter in Higher Education (BLMHE), how they analyze the effects of systemic societal forces on members of their community and their broader effects on higher education. Given the more public avowals of exclusionary white
nationalism in the U.S., this article focuses on the counter-legacy of Black student movements as manifested by BLMHE. I will explore how current actions that innovate on activist traditions can offer alternative imaginations for a democratic future within higher education.

### SOCIAL SCIENCES

**Mentor**

Lina Newton  
Associate Professor, Hunter College, Department of Political Science

**Fellows**

**Azadeh Aalai**  
Assistant Professor, Queensborough Community College, Department of Social Sciences  
**Holocaust Education as a Pathway to Understanding Social Justice & Conflict Resolution**

The potential benefit of exposure to Holocaust studies in higher education from the perspective of a specific theme will be explored in a paper to be submitted in either a Holocaust-related or pedagogy-related scholarly journal. This manuscript will be based on data collected during the 2017-2018 academic year from students who participated in at least one event at the Kupferberg Holocaust Center. Through an NEH-funded grant, Dr. Aalai developed a year-long colloquium series entitled, “Complicity & Collaboration during the Holocaust”. This program specifically focused on the role bystanders played as collaborators, rescuers, or somewhere in between these two extremes.

**Ileana Carillo**  
Assistant Professor, Lehman College, Department of Health Sciences  
**Exploring the Motivation of Students Preparing to Enter the Nursing Profession and Nurses Currently Working in the Field**

Nursing is an important aspect of quality healthcare outcomes. Having an adequate workforce of Registered Nurses is necessary for good patient outcomes. Succession planning often falls short due to the demands and forces affecting healthcare. The purpose of this study is to determine the motivation of students currently in nursing programs to choose nursing as a career, and to study the current motivators of nurses who are already working in the field. A survey will be used to obtain this information. Analysis will be conducted on the data received, as well as on the demographics of respondents. Looking for correlations, patterns and trends will provide new information to inform the field.

**Nina Rose Fischer**  
Assistant Professor, John Jay College of Criminal Justice, Department of Interdisciplinary Studies  
**Youth and Police: The Power of Peace**
I received a book contract to complete *Youth and Police: The Power of Peace* by September 2019. The book is an ethnographic account of the nationally and internationally practiced Youth Police Initiative (YPI). The book will investigate whether YPI is a possible solution to fractured police community relations. Brownsville Brooklyn youth, police and community members narrate whether YPI can affect an end in sight to tensions. The interdisciplinary nature of the FFPP aligns perfectly with my department’s mission. I have the benefit of prismatic insight into the book development from my esteemed colleagues across the disciplines.

**Monica Foust**  
Assistant Professor, Borough of Manhattan Community College, Department of Social Sciences, Human Services and Criminal Justice  
**Teach your children well: Examining the Link between Messages about Homosexuality and Attitudes toward Lesbians, Gays, and Bisexuals**  
This manuscript presents findings from a mixed-method study that examines the contribution of the early messages that individuals received regarding homosexuality to their later attitudes toward lesbians and gays. My findings suggest that the messages youth receive about homosexuality are interwoven with messages about gender roles. Although messages from parents and peers are important in shaping later attitudes toward lesbians and gays, the link with peer messages is strongest. Positive messages from peers are associated with greater comfort with and a stronger endorsement of equal rights for and gay individuals. These findings varied for women and men.

**Shirley Leyro**  
Assistant Professor, Borough of Manhattan Community College, Department of Social Sciences, Human Services and Criminal Justice  
**The Fear Factor: Exploring The Impact Of The Vulnerability to Deportation On Immigrants’ Lives**  
I am applying for the Faculty Fellowship Publication Program so that I can work on a book manuscript. The book I would like to submit for publication would be based on my dissertation research, which found that vulnerability to deportation results in stress, trauma, and other negative effects on immigrants’ well-being (Leyro, 2017). The findings of my study revealed several ways in which the vulnerability to deportation impacted noncitizen immigrants’ lives: the fear of deportation produces emotional and psychological distress, which leads immigrants to have negative perceptions of reception into the United States, all which create barriers to integration.

**GoEun Na**  
Assistant Professor, Hunter College, Department of Educational Foundations and Counseling Programs  
**Counselors’ Social Justice Behaviors**  
The purpose of the study is to examine and better understand the behavior of counselors related to social justice and advocacy. Specifically, I seek to understand which factors best predict social justice behavior in counselors. These factors range from internal (e.g., personality traits such as the Big Five of extraversion, agreeableness, neuroticism, conscientiousness, openness) to external (e.g., training in a graduate program around social justice issues, racial/ethnic homogeneity of local residence, the years of experiences in the field) and demographic (e.g., age, gender, sexual orientation).
The proposed journal article explores the relationship between family heirlooms and identity. More specifically, this research intends to (1) provide a multidimensional view of family heirlooms (2) demonstrate how familial identities can be understood using an artifact, and (3) highlight conceptions of heirlooms and identity within the context of Black families. Using autoethnography and a set of narrative interviews, this critical exploration intends to highlight the relationship between heirlooms and the construction of familial identity. This research has implications for deepening the discussion of the collective self with a family as well as exploring Black family values.

SOCIAL SCIENCES

Mentor

Anahí Viladrich
Professor, Queens College, Department of Sociology

Fellows

Margarett Alexandre
Assistant Professor, York College, Department of Nursing

Transcultural Service Learning in Post-Earthquake Haiti: Lesson Taught, Lessons Learned, Opportunities and Future Plans

After the earthquake of January 12, 2010, Haiti faced even greater needs for healthcare support. In an effort to engage students with opportunities to provide much needed healthcare services to underserved areas in rural Haiti; an elective course was developed which incorporated the student learning outcomes. Senior and junior level nursing students were selected to travel to Haiti with nursing faculty. Students and faculty had the opportunity to engage in educational activities and work alongside other healthcare professionals at a healthcare center, orphanage, elementary school and senior home. Upon return the students and faculty shared their experiences nationally and internationally.

Kristina Baines
Assistant Professor, Guttman Community College, Academics/Anthropology

Mapping Health and Happiness in a Maya Community: A Collaborative Approach

Quality community-based research is contingent on a ground-up approach, both topically and methodologically. This paper explores both the methods used, and the results from, a community-mapping workshop around topics of health and happiness in a Maya village in southern Belize. The workshop, co-facilitated with a 2017-18 CRSP scholar, featured multi-age and gender community groups.
exploring places, activities and concepts related to maintaining healthy and happy lives in the context of economic and environmental change. The data and reflections are further contextualized with the author’s ten years of ethnographic research experience in the community.

Marlene Camacho-Rivera  
Assistant Medical Professor, CUNY School of Medicine/City College of New York, Department of Community Health and Social Medicine  
**Adapting and Evaluating a Patient-Centered Asthma Mobile Application for Asthma Patients in the Emergency Department Setting**

The borough of the Bronx bears the highest asthma burden in New York State with age-adjusted mortality triple the state average. There are significant challenges to providing effective patient education in the emergency department (ED) setting; the lack of evidence-based and patient-centered mobile health applications that deliver asthma education in the ED setting marks an important gap in the realm of patient-centered health information technologies. To address these barriers, we are currently adapting and evaluating the ASTHMAXcel application for the ED setting. Participation in the FFPP will focus on the scholarly development and dissemination of results from this study.

Christina Hagedorn  
Assistant Professor, College of Staten Island, Department of English  
**An Investigation of Compensation and Preservation in Glossectomy Patients Using Real-time MRI**

I am applying to the CUNY Faculty Fellowship Publication Program (FFPP) in order to receive support that will allow me to move an experimental project focused on investigating speech production in individuals with tongue cancer, using real-time magnetic resonance imaging (rtMRI), toward publication. FFPP will provide me with tools that will aid in my productivity not only on this publication, but on any writing project that I undertake in the future. Moreover, this work will serve as part of the foundation for an NSF or NIH training grant proposal that will continue to support the work students of various genders, races, socioeconomic, and educational backgrounds, particularly first-generation college students and women, who are still underrepresented in STEM.

Alyse Keller  
Assistant Professor, Kingsborough Community College, Department of Communications and Performing Arts  
**Performing Narrative Medicine: Understanding Familial Chronic Illness through Performance**

My project presents the process of creating a performance ethnography of narratives about familial chronic illness and disability. I label this process performing narrative medicine. I argue for what Pineau (1995) calls “production as research,” and make a case for using my production, the process, and performance itself, as research. By documenting and granularly analyzing the process of performance ethnography, I provide a step-by-step discussion of how families communicate about chronic illness/disability, and how/what performance does as a method, metaphor and object of study to further our current communicative practices and understandings of chronic illness and disability in families.
Meredith Manze  
Assistant Professor, CUNY School of Public Health and Health Policy, Department of Community Health and Social Sciences  
**Women’s Perspectives on Reproductive Intention Screening in Primary Care: Employing a Reproductive Justice Framework**  
Despite initiatives for the integration of reproductive health services in primary care, there is a dearth of formative research to understand if women desire these services and how they prefer providers to approach such counseling. To address this gap, using a reproductive justice framework we conducted focus groups and in-depth interviews (n=39) with women aged 21-44 in New York. The data will be analyzed using grounded theory methodology. Having dedicated time for analysis and manuscript development will provide the applicant with an opportunity to continue moving the field forward, while also facilitating tenure.

Elys Vasquez-Iscan  
Assistant Professor, Hostos Community College, Department of Education  
**Publishing the Findings of a Study Analyzing the Access and Utilization of Farmers Markets Among South Bronx Residents**  
My interest in applying for the FFPP is to receive support in writing a manuscript that is based on a research project I conducted in the South Bronx. The South Bronx is a highly underserved community that experiences poor health and educational outcomes. By publishing the findings of my study, which focuses on poor urban food environments, I will contribute knowledge to an existing gap in the literature. Research focusing on urban food environments has been mostly based on select stores and restaurants and less on non-storefront food retailers such as farmers markets.

**STEM**

**Mentor**  
William Carr  
Associate Professor, Medgar Evers College, Department of Biology

**Fellows**

Lissette Delgado-Cruzata  
Assistant Professor, John Jay College of Criminal Justice, Department of Sciences  
**Understanding Chronic Diseases: The Study of Epigenetics in Breast Cancer and Rheumatoid Arthritis**  
Epigenetics represent a combined biological measure of environmental and genetic characteristics. Discoveries in this area give researchers information on disease etiology and progression, opening the door to new treatment options. This proposal’s goal is to support the completion of two manuscripts in the area of epigenetic research in breast cancer and rheumatoid arthritis. Finalizing these works will increase my scholarship and the new skills gained will be crucial in becoming a successful and productive
scholar and have the potential of positively impact my work in other academic areas, such as teaching and mentoring of STEM students.

**Diane Deutsch-Keahey**
Assistant Professor, York College, Department of Health Professions

**Proposed Lower Physiologic Hemoglobin Levels in Black Americans and the Call for a Correction Factor to the WHO Hemoglobin Level Diagnostic Cut-points for Anemia based on Race: A Systematic Literature Review**

The anemia prevalence rate in the general U.S. population is reportedly 5.6% but is significantly higher in Black Americans. Anemia is diagnosed when blood hemoglobin levels fall below the WHO diagnostic cut-points. Research data suggest that Black individuals have lower physiological hemoglobin levels by 0.5-1.0 g/dL at all age groups. If this is true, the use of WHO criteria would generate falsely elevated anemia prevalence rates in this subpopulation. The decades-long recommendation to add a correction factor, based on race, to the WHO diagnostic criteria has not been adopted. A systematic literature review is underway to investigate these phenomena.

**Jennifer DiPiazza**
Assistant Professor, Hunter College, Department of Nursing

**Revisiting the Airway Sensory Hypothesis: Stories from Treatment Resistant Cigarette Smokers**

**Aim:** Prepare a manuscript to revisit the "airway sensory hypothesis" within the context of stories from treatment resistant cigarette smokers who attributed the respiratory sensations and sensory cues associated with electronic cigarette use to successfully quitting cigarette smoking.

**Background:** Qualitative data from 300 former cigarette smokers throughout the United States and Italy were collected in a study supported by a PSC-CUNY Award.

**Methods:** Qualitative descriptive data analysis and narrative review of seminal and current sensory research and uncovered documents from the tobacco industry’s programs of sensory research.

**Outcome:** Submission to *Nicotine and Tobacco Research*, a high impact inter-disciplinary peer-reviewed journal.

**Anupam Pradhan**
Assistant Professor, Kingsborough Community College, Department of Biological Sciences

**Genetic and epigenetic programming of the human fetal brain exposed to tobacco smoke**

Prenatal smoking and alcohol abuse during pregnancy are the two most important preventable causes of fetal brain damage during intra-uterine life. Despite several studies linking prenatal smoking to fetal brain damage and subsequent brain disorders in the offspring later in life, the mechanisms involved remain poorly explored or understood. This scientific gap limits our ability to formulate effective intervention strategies or to rescue at-risk fetuses that go on to develop neuro-cognitive disorders later in life. In this proposal, I would like to address this gap by preparing a proposal to examine the relationship between prenatal smoking and genetic as well as epigenetic pathways of fetal brain regulation in DNA of cord blood cells samples obtained from the parent study conducted at University of South Florida, Tampa. I also intend to write an article based on my pilot study done at Kingsborough Community College and some at University of South Florida, Tampa for a peer-reviewed journal.
Dawn Roberts-Semple
Assistant Professor, York College, Department of Earth and Physical Sciences

The Impact of Aircraft Emissions on Local Air Quality and Public Health in the JFK Airshed

Poor air quality claims the largest number of deaths in the U.S. and around the world. Mobile source emissions of air pollutants threaten the health of residents in proximity to airports. Research projects that utilize low-cost technologies: passive air samplers and portable devices, can effectively monitor air toxics with results that are comparable to regulatory stations. This project will inform communities about the risks of living close to the John F. Kennedy International (JFK) Airport, the busiest international airport for entry into North America. Policy makers can be influenced to take measures that reduce emission levels and adverse health effects.

Oluwaseun Salako
Assistant Professor, Medgar Evers College, Department of Chemistry and Environmental Science

Becoming A Better Educator

From my observation, the academic curriculums used in most of the Colleges and Universities in STEM, especially in minority serving institutions, are no longer adequately preparing students for either academia or industrial professions. Hiring managers in the industry are increasingly complaining about the lack of technical readiness of graduating seniors for entry-level positions in the industry especially students with no internship experience. I believe time reassignment will help improve my writing, research and teaching skills. This improvement will in turn allow me to improve the quality of education I deliver to my students.

Orrette Wauchope
Assistant Professor, Baruch College, Department of Natural Sciences

Understanding the Chemical Biology of Quorum Sensing

Excessive usage of antibiotics results in emergence of drug resistant bacteria leading to an immediate need for new approaches combating resistance. Bacteria in these strains form complex communities called biofilms. Biofilms are impenetrable and resistant to traditional antibiotics. Communication of bacteria in biofilms is driven by quorum sensing: regulation of virulent gene expression in response to population density chemically mediated. One attractive approach combating resistance involves developing novel inhibitors disrupting communication. In FFPP, I will write a National Science Foundation grant ($250,000 budget). This grant supports research eventually leading to publications which are crucial for obtaining tenure and promotion.